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New budget skimps on social programs

BY KEN HENDERSON

While Finance Minister Paul Martin was busy telling Canadians that he'd given them the tax cuts they'd asked for in last week's unveiling of the federal budget, many people were wondering about the future of Canada's public health and education systems.

Martin's four-year plan cuts personal and business taxes by $68 billion, however social reinvestment equaled only $2.5 billion.

Since health will receive the lion's share of the money, additional funding to post-secondary education is minimal. In B.C., the new spending will add only $13 million to the province's $1.7 billion dollar budget.

Graeme Bowbrick, the provincial minister for advanced education, said he's disappointed with the federal budget.

"It doesn't go anywhere near to restoring the cuts the Liberals made to put them in this surplus position," he said in an interview with *the Martlet*.

Bowbrick said while $2.5 billion in new spending may sound like a lot of money for health and education, it represents only four cents for every dollar of investment that the federal government spends on tax cuts.

"Health care and post-secondary education represent core values of our society," he said. "These should be adequately funded before tax cuts. We're not asking for anything new here."

Since 1993, the federal government has cut a total of $3.7 billion from transfers to the provinces for post secondary education.

Although Martin insists he gave Canadians the tax cuts they wanted, a February Angus Reid poll showed that only 19 per cent of Canadians polled saw tax cuts as the most important issue, while 55 per cent believed that healthcare was the top priority and 23 per cent believed education was the number one issue.

Finance Minister Paul Martin

But Oak Bay member of legislature Ida Chong defended the tax cuts, saying that by cutting taxes, the federal government will see increased revenues, which could then be spent on health and education.

"It's a sound rationale," she said. "We can't just throw money at health and education, we have to be able to sustain it."

While post secondary tuition fees in B.C. haven't risen since 1995 thanks to a tuition freeze, they have increased dramatically in all other provinces except Quebec.

In Ontario, fees have risen from $2,230 in 1995 to $3,872 in 1999, and in Alberta they have risen from $2,400 to $3,658 for the same time period.

Mark Veerkamp of the B.C. chapter of the Canadian Federation of Students said Canada is one of the few countries cutting back on education spending.

"Virtually every other industrialized nation is spending more, not less on their post secondary education infrastructures," he said.

Students and universities will also be affected by the $900 million the government gave to research ventures.

The money will go to the Canadian Foundation for Innovation (CFI), an organization created by the Liberals in 1997 that gives research grants on the condition that the private sector also invests in the project.

Traditional grant giving bodies such as the Natural Sciences Research Council, which does not require that research be commercially viable, didn't receive new funding.

Virtually every other industrialized nation is spending more, not less on their post secondary education infrastructures

Jim Turk, president of the Canadian Association of University Teachers, said he was disappointed that only the CFI received grant money.

"This is the first budget in living memory where there's not a penny for research granting councils that found the bulk of the research in this country," Turk said.

He believes the move towards private sector partnership grants threatens the future of all research that has no market value.

The one thing that education groups were pleased about was the federal government's decision to increase the cap on tax exemption from scholarships from $500 to $3000.

Senate update

BY TASHA MARSDEN

The last University of Victoria Senate meeting brought up two potentially contentious issues for students.

On March 1 a motion deploring the actions of any student on the picket line during the "Day of Action" carried 17 to 15. Although no action will be taken against students who were involved, the motion formalizes the university's position on the student protest.

UVic Students' Society (UVSS) director of academics Kari Worton said those who voted in favour of the motion do not realize the $2.5 billion increase in transfer payments wouldn't have happened without direct action from students on the frontline.

"The university doesn't see the work we do in the streets as connected to the increase in funding."

The senate also passed a motion allowing the engineering students' society to elect and ratify their own representative for a committee selecting a new associate dean of engineering. Usually the UVSS ratifies the student group's choice.

Worton objected to the motion, noting that it was a departure from protocol.

"It's just the university attempting to divide and conquer," said Worton. "We [the UVSS] are not suggesting we should pick the student. We just want it to be us that ratifies it."

But according to Dr. Anita Molzahn of the Human and Social Development Faculty, UVSS recommendations can take a long time.

"Sometimes it happens more quickly in other ways," said Molzahn.

Worton is concerned that the Computer Students' Union, that works along with the ESS, might not receive equal representation. The engineers' professional development union has a history of being the dominant voice between the two.

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Locals try to crash Paul Martin's party

BY DAVE HAZZAN

About 100 people tried to force their way into the Laurel Point Inn to protest the new federal budget.

Finance Minister Paul Martin was the controversial guest of honour at the $100-a-plate Liberal fundraiser.

The protesters attempted to crash the Mar. 6 dinner of 350 Liberal supporters to challenge giving $2.5 billion to social programs, while cutting taxes by $58 billion over four years.

"Paul Martin's budget totally has a corporate agenda and is a threat to the social programs we have that are coming unraveled," said student Liz Dent. "Certain people deserve a break [such as] students [and] children. I'm really upset about the education situation."

The protesters, made up of students, workers, seniors and families, met outside the hotel at 6 p.m., and made their way inside soon after. Between 35 and 40 of them were stopped by hotel security and a contingent of Young Liberals at the edge of the conference room where the dinner was being held.

There was some scuffling, tables were overturned and glassware was broken. A few fights almost broke out, but after the initial charge into the hotel, it was peaceful, with protesters sitting down in front of the conference room entrance.

Zev Roman, a member of Industrial Workers of the World, felt the budget was "representative of the incredible consolidation of wealth in our society and the consequent increase in poverty."

"I feel like we don't have a democracy," said Tracy Aldridge, pointing to polls that show that the majority of Canadians support public health care. "What kind of democracy do we live in when the government ignores 80 per cent of the people? What is their real agenda?"

Some of the Young Liberals lined-up in front of the conference room doors said they were sympathetic to the protesters, if not to their methods.

"I think they have a very valid point," said Young Liberal Ryan Peterson. He said he believes that if the protesters came in peacefully and asked for an audience with Martin, they probably would have gotten it.

Young Liberal and University of Victoria Students' Society (UVSS) director-at-large candidate Chuck Wootten thought the protest was "beautiful" – while it was outside.

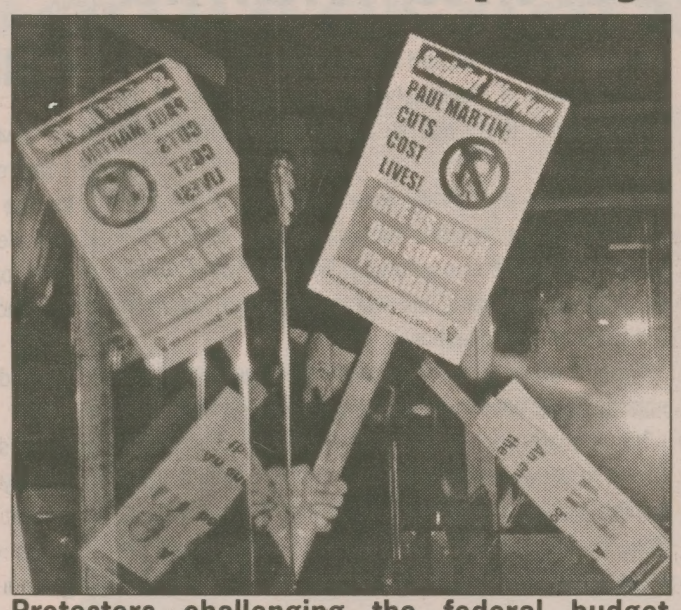
"That's what politics is all about. That's why I'm a member of the party."

Although Wootten said the budget is going in the right direction, he added the $2.5 billion for education and health care was "pathetic."

Laurel Point Inn general manager Spencer Villam said the protest was unexpected and "extremely violent." He said he was kicked, punched and hit with signs.

"The hotel is in no way politically motivated, so I'm not sure why people would want to come to our place of business and disrupt us being able to employ people and service our guests," said Villam. "We are in no way part of any political party."

Villam estimates damage to the hotel and lost revenue to be about $4,000. This includes $1,600 in refunds to guests and fixing the front doors, he said, which were torn right off their hinges.



Protesters challenging the federal budget clashed with members of the Young Liberal Party causing an estimated $4,000 damage at the Laurel Point Inn.

Martlet photo by Tegan McMartin

"It was the only way we could make ourselves heard," said protester Kate Emmett. "Working class people can't afford $100 to speak to Paul Martin."

Villam is taking up what he considers to be inadequate security with the mayor and the police.

At least 15 police arrived after the protesters stormed into the hotel. Some police had dogs, which many protesters felt were "totally un-called for."

The protesters left at about 7:10 p.m., after being given an ultimatum to leave or be arrested.

Doug Beaton, head of the Victoria Young Liberals, said the dinner was still a success.

Emmett hoped her group's protest was also a success.

"Our goal was to set the tone for Martin's trip across the country to sell the budget," she said.

Minister evades campus pie throwing

BY SIMON GLEZOS

Federal Finance Minister Paul Martin didn't exactly get the warm welcome he might have been expecting during his visit to the University of Victoria.

Instead he got a crowd of irate protesters with cream pies and questions about the latest budget.

On March 6, Martin was at UVic's Gordon Head Complex talking to climate researchers as part of a Victoria stop in a post-budget tour of Canada.

Outside the building, a group of about 30 protesters gathered carrying signs and chanting: "Free education, tax corporations."

After his closed-door meeting, Martin answered questions from the press.

"We've made it very clear that the basis for our new budget is education," said Martin. "We've allocated $900 million more, which is going to go directly to universities."

University of Victoria Students' Society (UVSS) director of finance Summer McFadyen disagreed, telling Martin the increase in funding doesn't even keep pace with inflation – a claim the minister denied.

While trying to leave the building, Martin and Victoria's Member of Parliament David Anderson were accosted by the protesters, who boxed in their van, preventing it from leaving for about 15 minutes. The protesters shouted at Martin, demanding an increase of funding for social spending and a decrease in corporate tax cuts.

Also present was the Order of Pi, an engineering fundraising group who, for a donation to the Queen Alexandra Children's hospital, will hit the person of your choice in the face with a pie, unless the potential victim beats your donation by $5.

UVSS chair Morgan Stewart had agreed to pay the group $150 of student society money to pie Martin. However the minister's aides said he refused to participate, one citing that the engineers' fundraising methods were questionable, another saying there wasn't enough national media present and no television cameras.

Chris Singer, the leader of the engineering group, then accused Stewart of "falsely summoning the order of Pi."

While a laughing Anderson and Martin waited inside the barricaded van, Stewart donned the requisite hood and got a pie in the face from Singer.

After the pieing, the protesters allowed Anderson and Martin's van to leave the parking lot. A chocolate cream pie covered Stewart expressed his displeasure at the minister.

"I think fucking Paul Martin should have gotten the pie. Students get stuck with cuts for five years in a row and Paul Martin walks away, untouchable."

on the spot

BY DIANNA KUHR

If you could change one thing about the budget, what would it be and why?

salma kahale
3rd year political science

"I would put more money into health care and education. Two hundred dollars in tax cuts won't guarantee me a bed if I get hurt."

mark walsh
1st year political science, camosun college

"Education! Becasue we do need more money on every level, especially elementary and high school."

alison therriault
3rd year political science

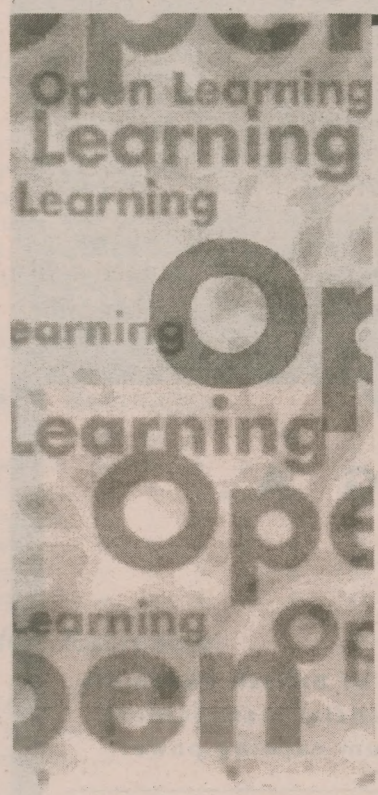
"I would change the whole mentality. Prioritizing some obscure corporate agenda over the well-being of the majority of Canadians, in terms of quality of healthcare, education and social programs, just isn't right."

krisztina kun
4th year english

"I would change the allotments to education and healthcare because with no social programs, we are paving the way to privatization."

holly carver
3rd year child and youth care

"More money for us students. Grants not loans, I don't know about you, but I already owe $50,000."



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Victoria still supporting Mumia

BY JONATHAN ROTHMAN

Over 50 people marched along Government Street Saturday, chanting for the release of Mumia Abu-Jamal.

The United States prisoner has spent 17 years on death row for a crime organizers say he did not commit. His case has become synonymous with the campaign to abolish the death penalty in the US.

"Anybody who's looked into his case knows he's innocent," said International Socialist Brian Bradley, member of one of several local organizations that form the Free Mumia Coalition. "[This case is the] clearest, sharpest example of the racism that exists in the United States."

The coalition tried to raise awareness of Mumia's case, beginning the demonstration downtown with speakers and continuing with a march along Government Street to Centennial Square where more speeches followed.

Bradley, who planned the demonstration, was first to speak. He read a list of 10 reasons "why you should support Mumia Abu-Jamal." Bradley referred to Mumia's "legal lynching" by Philadelphia police and the Pennsylvania State courts.

"In 1981, Mumia stopped a cab he was riding in to try to stop a police officer from assaulting a black man," said Bradley. "The man turned out to be Abu-Jamal's brother. According to eye-witnesses, an unidentified person shot at officer Daniel Faulkner and fled. Mumia was shot by Faulkner. Witnesses say that Mumia was left bleeding on the curb for 45 minutes, while police officers took turns beating him."

Bradley spoke about several incongruent facts to the crowd of Mumia supporters. He said witnesses have changed their stories and police have not connected Mumia to the weapon used to kill Faulkner.

Mumia has been dubbed the "voice of the voiceless" in his hometown of Philadelphia, as an ex-member of the Black Panther Party and an award-winning progressive journalist.

Most people at the rally were supporters of the Free Mumia Coalition, but one passing woman asked more questions than other passers-by. With her young daughter gripping her hand, the woman peppered organizer Larry Martel with questions.

"I see a whole lot of white faces standing around and nobody doing anything," she said before she left.

Minutes later, police blocked one lane of Government Street to allow demonstrators to continue their protest, waving pickets and banners, chanting "They Say Death Row, We Say Hell No!" and "Philly Cops, FBI, We won't let Mumia die!"

Mumia protest on Government Street this past Saturday.

Martlet photo by Jonathan Rothman

Voters no show for all candidates meeting

BY SIMON GLEZOS

Just days before the polls opened for the university's board of directors elections, the candidates gathered together to discuss their position and answer questions.

Too bad none of the voters showed up.

Over the last two weeks the University of Victoria Students' Society (UVSS) has held two all-candidate meetings where would-be board of director members were given a chance to present their platforms. However, the audience consisted of a mere handful of spectators.

The lack of participation mirrors what many people perceive as a disinterest in campus politics by most students.

"When only between 10 per cent and 15 per cent of students vote, I think it's a shame. They do not feel that the UVSS is representing them," said Keir Wilmut, one of the candidates for director-at-large.

The lack of student participation in the student society was one of the main issues raised at the two meetings.

Many of the candidates argued that student apathy was a result of a lack of communication between the board and the student body.

"The reason people don't care is because they're not informed," said Lana Mitchell, another candidate for director-at-large.

Kari Worton, who is running uncontested for re-election as director of academics, said she holds a more optimistic viewpoint.

"I think the lack of student involvement is based on the fact that students trust in their elected representatives to look out for their interests."

Another heated topic of debate was the question of the student society's role as a political body. In the wake of the debate on Youth Protecting Youth's club status, questions have been raised regarding whether or not the UVSS should take stances on political issues.

"The UVSS should not be political, it should be a service to us all," said director-at-large candidate Sébastien Markley. Candidate Ryan Johnston echoed his sentiments, "I didn't come here to have the UVSS dictate my political beliefs to me."

Meanwhile, others were more enthusiastic about the student society's ability to affect political change.

"Should our student union be political? Yes," said director-at-large candidate Ben Isitt. "We're surrounded by a scary world, where the dominant views expressed are not those of the average person. We have a duty to make our voices heard. If we are apolitical we are simply abdicating our social responsibilities."

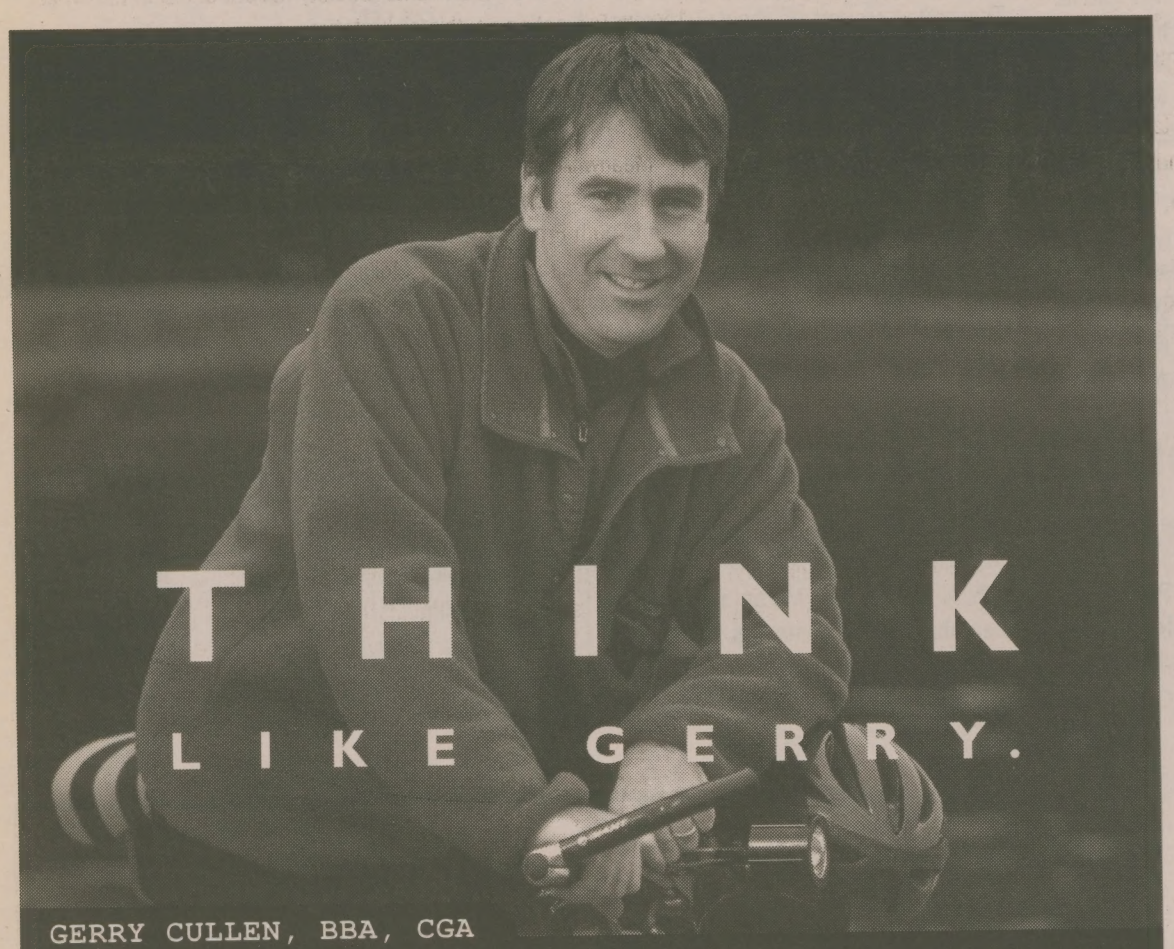
Director-at-large is the most hotly contested position, with 19 candidates vying for 11 places on the board. Of the four executive positions on the board, only two of them, chairperson and director of services, have more than one candidate.

The election for UVSS chairperson is a two-person race, pitting current director of finance Summer McFadyen against student Ian Opelik. At the meeting, McFadyen outlined her platform to campaign against student debt and increasing communication between the board and students.

Opelik did not attend either of the all-candidates meetings, but has described his platform as centring on tuition issues and funding for sports teams and clubs.

So far only one candidate, Ryan Roycroft of the Yukon Advantage party, has dropped out of the race. Given the late date of his withdrawal, officials have decided that votes for him will not be counted as spoiled ballots.

Also discussed at the meetings were the candidates for the two student seats on the board of governors. Candidates are organized around two slates consisting of UVSS director-at-large Jonas Gifford and director of services Chris Moon, and Stephen Macdonald and current board member Andrea Coulter.



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Strait of Georgia protection slow

Ottawa asks for local input on conservation, but will it work?

BY SARA KIRK

British Columbia's coastline is marketed around the world. Tourist paraphernalia is emblazoned with salmon leaping up flowing rivers, old-growth trees reaching into the sky, and killer whales breaching over glistening waves.

The image sells. Tourism is the fastest growing industry in B.C. Government statistics show that marine or marine-related activities receive one out of every three dollars spent on tourism in B.C.

Ironically, at a time when coastal tourism is more popular than ever before, the environment upon which this industry is based is more threatened than ever before.

For the first time in history, the Fraser River is closed to the sockeye fishery. Where there were once 160 million sockeye, only about seven million fish remain. Even the killer whale, the ultimate symbol of B.C. tourism, is on the federal list of threatened species.

In response, the federal government announced in 1995 a plan to protect Pacific shoreline and waters. Part of this project includes a proposed National Marine Conservation Area in the Strait of Georgia, where less than seven per cent of the shoreline is protected, yet two-thirds of B.C.'s human population lives — a number that is expected to double in the next 20 years.

Two years ago a feasibility study for the conservation area was launched. It focuses on the southern portion of the Strait, but no park boundaries will be drawn or specific management decisions made before public consultation.

John Elliot, president of the Gulf Crab Fisheries Association, said that a lack of information makes it difficult for locals to know what to think about the project.

"It's hard to form an opinion when we don't have all the facts," he said.

The only working document on federal marine conservation is Bill C-8, which has only just been reviewed by the standing committee on Canadian Heritage. In principle, this bill will allow marine areas to be protected while being used sustainably by interest groups such as fisheries, tourism, industry and recreation.

The bill attempts to protect a wide range of ecosystems along Canadian coasts.

However, the bill only prohibits dumping and seabed exploitation. The lack of attention to issues such as aquaculture and bottom-trawling has many environmentalists and scientists frustrated.

Bottom trawling is often compared to forest clearcutting. Fish boats drag huge, pouch-like nets, armed with heavy chain "ticklers" across the sea bed. Elliot said there's very little commercial trawling in the Strait of Georgia right now.

A recent amendment to Bill C-8 demands zoning that encourages ecologically sustainable use of marine resources and protects fragile ecosystems.

Ken Wu, of the Western Canadian Wilderness Society sees the need for no-take zones to increase biodiversity. He says fish stocks will increase as this area will provide a safe haven.

"This will also help the fishing industry," he said, "as these fish will eventually leave the protected zone."

Elliot sees the benefit of small no-take zones, but says only a few fishing industries, such as fin fish and rockfish, are unsustainable.

He says the major environmental problem in the Strait of Georgia is water quality. For example, the amount of sewage discharged from the many towns and increasing number of boats in the strait has already forced 60,000 hectares of commercial, recreational and First Nations' shellfish harvesting areas to be closed.

Assuming that these concerns are satisfactorily addressed, a major question remains— how will management plans be enforced? At a time when the budget of Parks Canada seems to be heading in the same direction as the number of killer whales, how will such an area be patrolled?

Although there would be a warden service, Bill Henwood, senior planner for Parks Canada, foresees the support of established coastal management agencies such as the Coast Guard. He also says the management scheme needs local volunteers.

Wu says localizing the industry works best, like what's happening in coral reef sanctuaries in the Philippines, the East Caribbean, and even small marine parks in Japan.

Although the federal government's "go-slow" approach to Bill C-8 is meant to get as many people involved in the project as possible, Elliot says the process works against those actually working on the water who know the ocean first hand.

According to Bill C-8, the purpose of protecting certain marine areas is for "conserving representative marine areas, and for the benefit, education and enjoyment of the people of Canada and the world."

But as it stands now, environmentalists are worried a National Marine Conservation Area in the Strait of Georgia would do little to protect or conserve the marine area.

However, they say if it creates an awareness that there is a problem, one that is both ecological and social, it's a first step to ensuring the salmon, trees, and killer whales on everything from dish towels to jackets remain a recognizable symbol of British Columbia.

UVic lesbians and their allies hit the pavement on March 7 as part of an annual campus celebration.

Martlet photo by Patti Edgar

Protester claims he was assaulted

BY SIMON GLEZOS

A Vancouver man has filed charges with Saanich police alleging he was assaulted outside the Student Union Building while protesting abortion.

Gordon Watson said he was assaulted by a man who threatened him in an attempt to get him to leave the campus. Watson was one of five protesters who were wearing placards and handing out anti-abortion literature to students on Feb. 14 in response to a UVic Students' Society (UVSS) decision to revoke Youth Protecting Youth's club status.

Saanich police officer Kim Bassie, who is assigned to the case, declined to comment while an investigation is still underway.

Meanwhile, the British Columbia Civil Liberties Association is drafting a public statement about the conflict between the UVSS and Youth Protecting Youth.

Politics director Murray Mollard said he should have a public statement ready for release by March 10, which the organization will send to the UVSS and newspapers.

He said the association decided to take a public stand on the issue after being contacted by a Youth Protecting Youth member.

Get-a-Date program to help lonely engineering students

BY BRENDA MARTIN

With more testosterone than estrogen in her graduating class, Christine Messner is foreseeing a dancing dilemma during an engineering grad banquet at Olympic View Golf Course on March 11.

So she helped launch a Get-a-Date program, with the hope of hooking dateless male grads up with available female UVic students.

The idea was to post advertisements for the dateless guys in campus buildings and let interested women e-mail a message to the Get-a-Date program which would be passed on to the appropriate grad student.

"There was nothing to lose," said Messner. The engineering grad class is 90 per cent male. With six classes a term, it's difficult for engineering students to meet people outside the faculty, she said. Engineers tend to meet students on work terms, but those jobs can be in cities across Canada.

Although 30 students picked-up the forms they needed to join the Get-a-Date program, only five "brave" students returned the forms, which Messner posted around UVic.

Interested women can choose between a 24-year-old guitar player who enjoys the sacred herb and James Brown; a six-foot-two, fun loving, auburn-haired student looking for an "unmarried escort;" an easy-going, athletic engineer who enjoys good conversation; a "totally funny guy" who writes in his ad: "I dress like I have money (which I do). Oh, and that's not the only thing I have a lot of (If you know what I mean);" and a well-rounded student who enjoys biking, snorkeling, swing dance, drawing, theater sports and guitar ("Now I can tell people I can play two instruments," he writes).

None of the participants wanted to speak with *the Martlet*.

So far only four students, all in nursing, have replied to the ads, said Messner.

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Program for mine awareness

BY DAVID BROWN

The pile of old shoes on display in the Student Union Building last week was part of an international landmine awareness program initiated by Red Cross International.

The program is intended to bring attention to the status of landmines in the world through educating the public.

According to Bruce Andrew, member of the local Red Cross, the biggest step in the fight to ban landmines worldwide is "getting the governments that are known to use mines to stop."

Once all concerned have agreed to cooperate, true progress can be accomplished and healing can begin.

The main contention with Anti-Personnel Landmines (APLs) is that they are indiscriminate killers. There is no method of determining a particular target or group of people to attack, aside from the location in which the mine is placed.

The Canadian National Defence labelled APLs as the "single greatest threat to overseas military operations" in a recent press release.

Many civilians are unintentionally killed when abandoned mines are forgotten after an armed conflict. In some cases, landmines are "purposefully used to kill innocent people" said UVic anthropology professor Patricia Spittal, who works with landmine victims in Northern Uganda.

Current estimates from National Defence suggest there are between 60 and 100 million active landmines in over 70 countries, and death and dismemberment from landmines has been a significant problem in 15 countries. According to Spittal, there is more than one mine per person in Angola and Cambodia.

President Bill Clinton was the first world leader to call for the elimination of landmines, according to a report by the US Department of State. This was followed by an international meeting in Geneva to discuss the growing concern over landmines.

On March 1, 1999, hundreds of countries gathered for the Ottawa Convention and signed an international agreement to ban APLs. The agreement calls for the destruction of all stockpiled mines as well as aid for the countries crippled by this problem.

In order to show leading support in the ban, the Canadian military destroyed all of its APLs a month early and was the first country to ratify the AP Mine Ban Convention.

Canada also announced a five-year fund of $100 million. The money will go toward global coordination for priority setting, stockpile destruction, demining and victim assistance.

While the landmine crisis is now receiving some attention and progress seems to be feasible, many people are still suffering and the problem is far from solved.

The same US report indicates a goal for complete demining to occur by 2010. In light of the severity of the problem, this goal doesn't appear entirely realistic.

"Personally, I think [demining by 2010] would be a tough thing. Some countries aren't very receptive," said Bruce Andrew.

The US in particular, has not even signed the AP Mine Ban. While the country is the largest contributor in funds, its military still employs landmines itself in Korea.

However, the US has agreed to stop using APLs by 2003, when a more appropriate weapon is designed as a replacement.

Volunteers Sarah-Jane Crossen (left) and Tina Aarvold hold the donated shoes for the landmine awareness program.

Martlet photo by Carmel Ecker

Whether or not the demining projects are successful, there are still many social ramifications in the afflicted countries which can not be so easily resolved.

One of the large problems in Northern Uganda is that "communities are absolutely terrified to move out of displacement camps and back into the villages because of the mines," said Dr. Spittal.

At the same time, "the camp conditions are atrocious, there's suicide, the dysfunction is unacceptable."

Also, the cultural approach to disability leaves many women deserted by their families and husbands. Oftentimes they are left in town doing "petty trade:" selling gum and cigarettes to people on the street.

For more information about landmine awareness, contact Susan Germaine at the local Red Cross at 382-2043 or Teena Aarvold at teena@uvic.ca

Students have difficulty with grading of class assignment

BY SUTTON EAVES

What do you do when a professor just doesn't want to talk?

Ask Dean Anderson or Graham Philps. After receiving what they allege is an unfair mark on an assignment, they tried to contact their instructor Dr. Wanda Boyer to discuss their concerns. However, after repeated phone calls and visits to her office during the specified hours, the students still had no answers.

Anderson, Philps, and fellow classmate Robbie Veenhof were frustrated by the marking criteria for a "Child Observation" assignment that was worth 30 per cent of their final grade in Education D305.

After their completed assignments were handed back, all three students realized they had lost marks if a child failed to perform one of about 60 tasks outlined in the assignment sheet.

We weren't out to rage against our marks, we just wanted to talk to her

However, both the name of the assignment and an instruction on the assignment sheet that read "do not invite contact with the child," implied an unobtrusive relationship between the student observer and the child participant, say the concerned students.

After receiving the graded assignment, Anderson and Philps said they tried e-mailing and leaving voice mail messages for Boyer. They said they also visited her office five times during the specified office hours, only to find the door locked each time.

All three students said they were disappointed that they didn't get to resolve the issue with the professor.

"We weren't out to rage against our marks, we just wanted to talk to her," said Veenhof.

In an interview with the *Martlet*, Boyer said it wouldn't be appropriate to comment on the issue because Anderson submitted his paper to the department for re-grading two weeks ago and is still waiting for the results. "That's the appropriate channel for this," she said.

Both Philps and Veenhof said they aren't going to get their assignments re-re-graded.

When the students contacted department chair Dr. John Anderson, they said he suggested they drop the matter, but told them if they did want to pursue it, they should follow the official procedure.

Martine Conway, UVic Students' Society ombudsperson, said students who want a paper re-graded should first try to resolve the issue with their professor.

If that doesn't work, then the department chair will find another professor within the department to evaluate the paper and either justify the teacher's mark, or recommend the grade be changed.

However, if the teacher refuses to change the grade, students can take it one step further and submit the paper to Record Services. For a fee of $25, they can have their paper re-evaluated again, but the student must supply a valid reason for having their paper re-graded.

Conway adds a grade review is not the answer if a student has received an unsatisfactory grade because they didn't know the requirements of the assignment. To avoid these situations, it is important teachers always let their students know what they expect, said Conway.

Department chair Anderson said teachers can protect themselves from allegations of bad marking by "ensuring the procedure you use for setting and marking students is as public as possible."

When asked if he thinks teachers have a responsibility to talk to students with a problem over grading, Anderson said, "part of the deal [for teachers] is to discuss issues with students."

However, the chair of the department refused to comment on the student's complaints "until the case is resolved."

Students Anderson and Philps wrote a letter of complaint to the chair, detailing their frustrations at not being able to discuss their grades. After submitting the letter, the students decided to contact *the Martlet* in hopes of getting their message out to classmates.

"[I want] to tell all students who took this class that if they want their paper re-graded, they can," said Anderson.

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McGill dismissal case takes a turn

BY JON BRICKER AND JASON CHOW

MONTREAL (CUP) – The $1.4-million wrongful dismissal lawsuit by a former admissions director at McGill University hit a big snag last week, but it also won a key victory.

On March 3, Peggy Sheppard lost her campaign to have Justice Jean-Guy Dubois removed from her case, despite the judge's deep connections to the federal Liberals.

Dubois served as a Liberal MP in the early '80s at the same time as Solicitor-General Robert Kaplan, whose son, Sheppard claims, was admitted to McGill through the "back door" when she wouldn't let him in because he failed to meet basic admissions requirements.

Sheppard's suit made waves last fall when she charged she was pressured to admit athletes and the children of prominent Canadians before being ultimately let go in 1994.

But in a victory, the Appeal Court also ruled that Dubois ruled in error when he told Sheppard she could not present evidence of her treatment by McGill before her dismissal in 1994.

University administrators failed to return calls to discuss the ruling, while response from Sheppard was mixed.

"I'll never believe I'll have a fair trial," she said about Dubois staying on her case. "But I'm happy I won on the evidence."

The former McGill official says she has yet to decide whether to continue her fight to have the judge removed, and said she may take the issue all the way to the Supreme Court.

The case, in which she is representing herself, has already cost her months in missed work and $70,000 in legal bills.

When the trial does get underway, Sheppard says, she will move forward with plans to show that she was let go because she failed to bow to pressures to admit the unqualified children of prominent Canadians.

And her witness list looks like a "who's who" of 20 years worth of McGill administrators.

Those slated to testify for McGill include Principal Bernard Shapiro, former principal D.L. Johnston and former vice-principal (Academic) Samuel Freedman.

Those set to testify for Sheppard include athletics director Robert Dubeau, scholarships manager June Morrier and Margaret Gillett, founder of McGill's women's studies program.

The political fallout for the Liberal party from this case could be huge.

Kaplan's son was admitted to McGill in 1983, despite not meeting requirements, Sheppard claims.

She also said former university vice-president Freedman, to whom Sheppard reported to between 1980-85 and whose brother-in-law is Senator Leo Kolber, was a long-time Liberal party figurehead.

Kolber has been linked to former principal Johnston as well.

Moreover, court documents have named Brenda Norris, who sat on a hiring committee which failed to consider Sheppard's nomination for dean of admissions in 1988. Norris is the sister of John Turner, a Liberal MP in the '80s and prime minister for a brief time in 1984.

Dubois, the documents also pointed out, is the only Superior Court judge ever to have been MP, and was picked to hear the case by one of only a handful of McGill graduates sitting on Quebec's bench.

"If McGill students knew what went on, they'd be outraged," said Frank Klamph, a Sheppard supporter. "The worst filth in politics goes on in universities."

Sheppard's suit, she says, is based on the university's handling of a 1986 deal that she signed. Sheppard was forced out of the admissions post that year after the position was made to demand an academic with doctorate level qualifications.

She took a leave and agreed to the deal that committed McGill to offering her an appropriate administrative position on her return – a deal that she now says McGill failed to live up to.

"It's been a real David and Goliath battle," Klamph said.

Justice Jacques Delisle, who delivered the unanimous verdict on behalf of the Appeal Court's three-judge panel, also commended Sheppard's efforts.

Delisle told Sheppard that if she didn't return to a job at McGill, that she should consider a legal career.

"You should take a law degree," he said. "You would be good lawyer."

Sheppard says she now has to decide whether to proceed with her campaign to have Justice Dubois removed from her case or push ahead with her trial.

Ilona Kwiatkowski, a former McGill employee who was recently involved in a similar case with McGill, said she could relate to Sheppard and has been very supportive was supportive.

"[McGill administrators] deserve to get their knuckles rapped severely and start treating people in a fair manner," Kwiatkowski said. "The McGill administration has really lost its integrity."

Globe and Mail columnist says university tuition way too low

BY BEN ERRETT

MONTREAL (CUP) – Student demonstrations are a poor medium for policy change, says *Globe and Mail* national affairs columnist Jeffrey Simpson.

Simpson, a recent Order of Canada recipient and national commentator, made the comments during an interview with Canadian University Press.

According to the well-known journalist, last month's protest by the Canadian Federation of Students (CFS) to pressure both federal and provincial governments to reinvest in post-secondary education had no impact.

"The rallies simply have no effect on policy," he said. "They have no effect on anyone who thinks logically about the problems in post-secondary education. Students simply don't have credibility when they argue for lower fees."

Michael Conlon, national chairperson for the CFS, didn't take the criticism seriously.

"Jeffery Simpson has ideological reasons for objecting to the demonstrations," said Conlon. "His agenda is not access to education. He doesn't care if middle-class or poor students have access to post-secondary schooling."

The CFS head added that if Simpson doesn't like the battle against rising tuition, he should write to the president of Ireland for eliminating tuition fees and helping that country's economy grow.

But Simpson makes no apology in his call for higher fees.

"Provincial governments do have to increase basic funding, but to do that realistically student fees have to increase," he said. "While we ought to subsidize post-secondary education, the current subsidy is unacceptably large."

And the *Globe* columnist also took critics to task who say Canada has a more equitable education system than the US.

"If you look at the United States, the participation rate in post-secondary education is the same as it is in Canada, even though the fees at publicly funded schools there are higher," he said.

In his column following the recent federal budget, Simpson pointed out post-secondary was one of a wide range of programs that receive increased funding in this year's budget.

When asked if this meant education was merely one priority among many for the Liberals, Simpson said he believes the government is committed to helping universities.

"I would argue that education has been like religion to the Liberals," Simpson said. "If you examine the last three budgets, the list of initiatives on education has really been impressive."

As evidence, he pointed at the millennium scholarship funds, increased money towards grants, the Canadian Foundation for Innovation program and now the 21st century chairs, which will create hundreds of endowed chairs for research.

Conlon, however, was unimpressed with Simpson's argument.

"It sounds like he's auditioning for a job in the future Prime Minister's Office," he said. "I don't know which Liberal government he's talking about. The Liberal government of [Finance Minsiter] Paul Martin and tax cuts, or the Liberal government of [Intergovernmental Affairs Minister] Stephane Dion who said our universities are in worse shape than our hospitals."

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Information Technology Planning Committee DRAFT PLAN

The Information Technology Planning Committee has developed a draft plan for information technology at the University of Victoria over the next 5 years. The draft plan, terms of reference for the Committee, and a list of members on the Committee are available at the following website:

http://web.uvic.ca/~vpaweb/Docs/itp_index.htm

The Committee invites students to comment via the website or at the following Town Hall Meetings:

Tuesday, March 14, 2000 at 3:00 p.m. in the Classroom Building, Room C118
Friday, March 17, 2000 at Noon in the Classroom Building, Rom C118

editorial

A new budget looms

So what's wrong with tax cuts? Why shouldn't working people get a break? Haven't workers been doling out enough to a government that can lose a billion dollars faster than you can sneeze "slush fund"?

Well, there's nothing wrong with tax cuts – to workers at least. Some of Paul Martin's moves in last week's budget were progressive and good. He ended bracket creep so inflation won't automatically push workers into a higher tax bracket. If someone makes between $30,000 and $60,000 a year, their tax rate goes down from 26 to 23 per cent over four years. And the personal exemption – the amount workers get to make before paying any tax – has gone up to $7,131 for this year. That's nice.

But what about the child care the Liberals promised? Maybe they were just kidding about that. What about more money for health care and education? Those sectors got $2.5 billion, split 13 ways, over four years. That doesn't even cover inflation. Gee, thanks Paul.

Meanwhile, the tax cut to workers is a pittance compared to what Canada's corporations are going to get. Corporate taxes are going down to 21 per cent from 28 per cent over four years. That's a 25 per cent reduction and a huge loss of revenue for the government. Tack onto that the reduction in capital gains tax and the elimination of the five per cent surplus, and the rich are going to get a windfall out of this.

Twenty-eight per cent may seem high, but when you take into account the number of deductions corporations get, it's a pittance. Yearly, corporations write off over a billion dollars in entertainment expenses – that means dinners at the Vancouver Club and box seats for Grizzlies games on the public dollar.

Then they get grants for research, grants for development, grants to hire, grants to fire, grants to export and grants to import. And if your corporation should happen to lose money? Hey, no problem. The government will bail you out – often to the tune of many billions of dollars. Go ask Bombardier. Compound this with the myriad tax shelters out there and you get dozens of companies that don't pay any taxes at all.

According to the Organization for Economic Co-operation and Development, Canadian corporations only contribute to 13 per cent of Canada's tax revenue, the lowest in the G-7. (And yes, "brain drain" screamers, that's lower than the United States.)

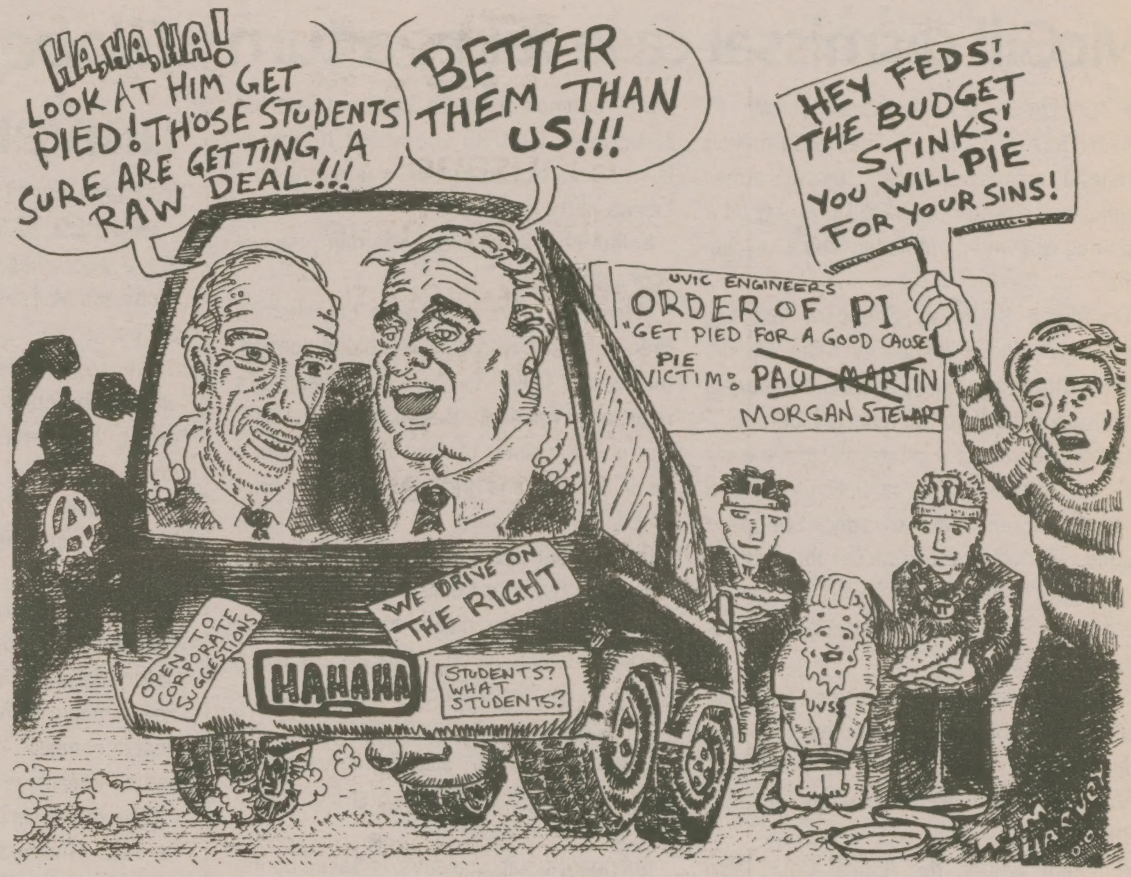
And now that we've lost even more corporate tax revenue, it's important to ask this: what happens when we hit the next recession? As any economist knows, markets work in cycles. We're in a boom right now and the government's just floating in cash. But what happens when the market dips again? What happens when the next recession comes in four or five years and Ottawa has to make do with less?

The government will have three options: raise taxes, run a deficit, or slash spending.

Raise taxes on workers and they lose the election. Raise taxes on corporations or try to run a deficit, and they lose Bay Street's support and the dollars that keep most political parties afloat. So it's less to schools, less to hospitals, less to child care. And that's going to mean privatization, because public services can't make do with any less.

But that doesn't mean the government shouldn't give the lower classes a tax break. Hell, they should eliminate the despised GST while they're at it. But they have to make up for it by taxing the corporations, for real, for once, and get some real funding into this country's programs so no more kids go hungry and no more people die waiting for heart surgery.

Editorial topics are decided upon by staff at editorial meetings on Mondays at 4:30 and are written by one or more members. Opinions are not necessarily those of all staff.


HAHAHA! LOOK AT HIM GET PIED! THOSE STUDENTS SURE ARE GETTING A RAW DEAL!!!
BETTER THEM THAN US!!!
HEY FEDS! THE BUDGET STINKS! YOU WILL PIE FOR YOUR SINS!
UVIC ENGINEERS
ORDER OF PI
"GET PIED FOR A GOOD CAUSE"
PIE VICTIM: PAUL MARTIN
MORGAN STEWART
WE DRIVE ON THE RIGHT
OPEN TO CORPORATE SUGGESTIONS
HAHAHA
STUDENTS? WHAT STUDENTS?
UVSS
HARVEY

letters, letters, letters...

Pro-life persecution

[This letter has been edited for length]

"When they came for the Jews, I said nothing, because I am not a Jew. When they came for the Communists, I said nothing, because I am not a Communist . . . So when they came for me, there was no one left to say anything." – Pastor Niemoller, victim of the Holocaust [paraphrased].

When they came for the Pro-life club at UVic we said nothing. What's done is done. Though I have no strong opinion on abortion and would not join Youth Protecting Youth, I am gravely disturbed by this, for we have now set a precedent whereby a group has the right to ban individuals from expressing their viewpoint freely and democratically. To call YPY a hate group is absurd. They simply wish to promulgate the philosophical belief that a human being becomes human at conception. This is no more arbitrary than designating birth as the criteria for humanity. To call them anti-woman is equally ridiculous, as the majority of their members are women. To state they should be banned because you don't want to fund their viewpoint is also absurd. There isn't a single person here who doesn't fund a club they don't agree with, be it the Reform club or the International Socialists.

On Feb. 17, the pro-choice majority chose the easy path. Rather than defeating their opponents' point of view with discourse, they resorted to dictatorship. You may say that you aren't pro-life, so it doesn't concern you. If the time comes to ban the Reform Club, you may say that you hate Reform and are glad to see them go. But keep in mind, that if they come for you, there will be no one left to say anything.

Paul Harder

Co-op fees

Over the last two weeks, the UVic Students' Society board of directors have received many questions about what is happening with co-op Students' Society fees. This letter is intended to clarify the issue for all of those who are wondering.

The proposal being considered would have co-op students assessed Students' Society fees at 50 per cent while they are on co-op work terms. The decision has not yet been made and will not be made until the matter has been discussed thoroughly with those students it affects. If you are interested in being involved in making this decision, please drop by the Resource Centre or let me know by e-mail and I will make sure you are included in the discussion.

Summer McFadyen

The farmer's pigs

Beloved U.V.S.S:

On a farm there were eight spotted pigs and one albino pig. The rich farmer favoured spotted pigs and only fed the eight, leaving the albino to fend for itself.

When the rich farmer grew too old to work, his daughter took over the farm and observed a new litter of pigs. There were eight albinos and one spotted pig. She favoured the albinos and fed only the eight, leaving the spotted pig to fend for itself.

When the rich farmer's daughter's younger brother took over the farm, he observed yet another new litter of pigs. Eight spotted and one albino. He favoured the spotted pigs like his father and only fed the eight, leaving the albino to fend for itself...

"Before we congratulate ourselves upon the absence of certain faults from our nation or society, we ought to ask ourselves why it is that these faults are absent. Are we without the fault because we have the opposite virtue? Or are we without the fault because we have the opposite fault?" -G.K. Chesterton.

Matthew Hooton

For carnivorous right-wing women

If the staff of *the Martlet* is ever stuck for a good idea, a fresh outlook or a new identity, I am willing to offer a few suggestions. I think it would be interesting, although somewhat shocking, to see any article, editorial, or comic, other than letters written to the editor, featuring any of the following.

1. An editorial by a meat eater, and/or one who disagrees or finds fault with the merits of a vegan lifestyle.

2. A female writer who does not burn her bras, is against militant feminist tactics and spells women with an 'e'.

3. An article by someone not involved with the socialist club.

4. An editorial advocating heterosexuality, a pro-life stance, the WTO, or the restriction of illegal drugs, without being accused of creating hate literature.

5. A piece of writing devoid of expletives and/or vulgar descriptions and language.

6. An article, any article, representing more than a small minority of the UVic student population.

Perhaps, if some of these proposals were followed, *the Martlet* could be a paper that all UVic students could relate to and enjoy instead of simply being a personal soapbox for the staff of the paper.

Danielle Warren

What about the men?

I have noticed in recent weeks that you have been concentrating your publications on one particular group (i.e. the queer issue, the aboriginal issue, the womyn's issue) and I was wondering when you are producing an issue dedicated to the accomplishments and obstacles of the minority of men at the University of Victoria. After all, a politically correct and open minded bastion of journalistic integrity such as *the Martlet* would never consider discriminating against the struggling males of our university community by publishing an issue celebrating women (the majority) and not one celebrating men (the minority). I thank you for your time and look forward to reading the man's issue.

Richard Warnica

Find more op/ed on page 18

martlet
"flying without feet for 52 years"

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the martlet has an open letters policy and will endeavour to print every letter received from members of the university community, with priority to undergraduate students. Letters must be typewritten, submitted on disk or by e-mail and include your name and phone number for verification. Letters must be 200 words maximum. Letters will be reviewed for libel at ***the martlet*** editorial meeting on the week of publication. Deadline for letters is the Friday noon before publication date. Letters will be prioritized by order received. Letters with pseudonyms or group names will not be printed. Anonymous letters will not be printed. Letters will only be edited for spelling, grammar and length.

Tibet: Why are we silent?

Thousands of Tibetans have been persecuted, imprisoned and tortured for their political and spiritual opinions.

BY SUE WILLIAMS

This Friday, March 10, marks the anniversary of a failed national uprising in the country of Tibet, when 87,000 Tibetans were killed by Chinese armed forces. His Holiness the Dalai Lama, Tibet's spiritual and political leader, was forced to escape into exile in India at this time, soon followed by 100,000 Tibetans.

For Tibetans, violations of human rights and suppression of their distinctive cultural and religious life persists to this day. The Chinese government is currently elevating its repression of dissidents, and is sentencing political activists and Tibetan religious leaders to prison terms of up to 18 years.

Young Tibetans are currently not allowed to speak their own language in schools, and pictures of the Dalai Lama are outlawed.

Thousands of Tibetans have been imprisoned for their political or religious views and torture is carried out regularly on prisoners. Monks and nuns are forced to undergo political re-education during which they are forced to denounce their religion and the Dalai Lama or face repercussions. China's policies of population transfer, and forced abortions and sterilizations, have reduced Tibetans to a minority in much of their own nation. Young Tibetans are currently not allowed to speak their own language in schools, and pictures of the Dalai Lama are outlawed.

The Tibetan liberation movement has been gaining momentum over the past few years. Movies such as *Seven Years in Tibet* and *Kundun*, and celebrities such as Richard Gere and Adam Yauch of the Beastie Boys, have brought the Tibet issue into the consciousness of mainstream society. But even this new-found recognition of the Tibet issue has not resulted in the international support that the Tibet movement needs.

To date, only four countries have met with the Dalai Lama as Head of State of the Tibetan government-in-exile. The Dalai Lama was the first VIP visitor to Lithuania after it gained independence from the USSR. He has also met with officials from Estonia, the Czech Republic and the Buryatia Republic. Though other countries such as the U.S. have received His Holiness, it has only been in the capacity of a religious leader, refusing to acknowledge him as the political leader of Tibet.

The Dalai Lama first appealed to the United Nations in the fall of 1950, after Chinese forces crossed the border into Tibetan territory. In the face of China's unwarranted act of aggression towards Tibet, he asked the UN to intercede on behalf of the Tibetan people, fearing that Tibet would soon lose its independence. Tibet had never had formal relations with Western countries and, for that reason, was not recognized as an independent state and had no representation at the UN. It was partly because of this lack of recognition as an independent state that the international community did not intervene.

In 1959, after his escape into exile, the Dalai Lama decided that he would once again appeal to the UN for help, and attempted to gain support from various countries. At this time, the British government instructed its ambassadors to actively discourage any country from supporting the question of Tibet at the UN. Britain feared that by recognizing Tibet as an independent state and condemning China's actions in Tibet, parallels could be drawn with the colonization of countries under the rule of Britain and other Europeans countries, setting a very dangerous precedent. In the end, a resolution was sponsored by Ireland and Malaya. The resolution was passed, but in very discreet terms merely condemned the human rights abuses in Tibet, and did not call on China to withdraw or to negotiate with the Dalai Lama.

Since 1959, three resolutions have been passed by the United Nations, the last one being in 1991. Although these resolutions condemn China's human rights violations in Tibet and call for "the cessation of practices which deprive the Tibetan people of their fundamental human rights and freedoms including their right to self-determination," they have had no noticeable effect on China's actions. The resolutions do not appoint a mediator to discuss the issue or urge the Chinese government to enter into negotiations with the Dalai Lama.

Recently, the United States has announced that it plans to sponsor a resolution critical of China's increasing human rights abuses at the upcoming session of the United Nations' Commission on Human Rights (UNCHR) in Geneva next month. Canada, a previous sponsor of the resolution, dropped its support three years ago in favour of pursuing a policy of bilateral discussions and programs. These discussions have proved to be unsuccessful in promoting change.

Tibet is Canada's third largest trading partner after the United States and Japan. The Canadian government considers China much too important economically to mix trade discussions with human rights. As stated in *The China and Hong Kong Trade Action Plan 2000*, Canada believes that China "shows great promise of becoming the world's largest consumer market." This trade action plan was designed to help Canadian companies take maximum advantage of trade and investment opportunities in China and Hong Kong.

In recent years, and especially since the Dalai Lama was awarded the Nobel Peace Prize in 1989, the support of governments in Europe and America has grown. There have been resolutions passed by parliamentary bodies condemning human rights violations in Tibet and calling for an open discussion between China and the Tibetan government-in-exile. However, these countries still continue to have economic relations with China without any preconditions. So despite the growing concern, China has defeated any efforts to make substantial headway to resolve this issue. Instead, China has in fact increased its crackdown on political and spiritual dissidents in both China and Tibet.

It is time for the international community to stand together and seriously challenge China on its behaviour and the issue of Tibet. Canada and other countries should not continue to trade and do business with China without asking for certain conditions to be met. China should be urged to enter into negotiations with the Dalai Lama regarding the issue of Tibetan self-determination, to release all its political prisoners, and to stop the detention and punishment of people for expressing their opinions and beliefs. It is wrong to continue sacrificing the fundamental human rights and freedoms of a country's people for the sake of trade and economic aspirations.

On Saturday March 11, there will be a Peace Walk for Tibet starting at 12:30 p.m. in Centennial Square. The Walk will proceed down Government Street to a rally at the legislature. Everyone is welcome.

the Martlet's (exciting, fun & important) special annual general meeting is just around the corner:
friday, march 17: noon
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(drop by to see our constitution & bylaws)

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an editor-in-chief, a production coordinator & a managing editor for 00/01. Deadline: March 17, 4 p.m. Drop by the Martlet office (b011) for job descriptions, details & relevant salary information. Talk to Meesha or Patti

Do you get Calvin John

BY NICHOLAS BRADLEY

TYPICAL EXPRESSION: Calvin Johnson lounges around the dressing room before a show.

photo by Holland Gidney

VANCOUVER (CUP) – "Is that a potato?"

It is. In the band's dressing room, on the counter that runs below a row of mirrors lit up by bright make-up lights, there is, for no apparent reason, a potato. Calvin Johnson is very excited at this latest discovery. He pokes the said tuber, turns around for another quick photo, then wanders out of the room, mumbling something to no one in particular, his fuzzy grey hat crooked, the ear flaps sticking out from his head.

I've known Calvin Johnson now for three-quarters of an hour. And the potato has made him as excited as I've ever seen him. Forty-five minutes ago, this may have seemed strange – to see someone's face light up at the sight of a slightly shrivelled piece of food – but now, it's almost normal.

In some circles, Calvin Johnson is a celebrity. An icon. Olympia, Washington's closest thing to a rock and roll legend. But in most circles, no one's ever heard of the guy.

It's January and Calvin is in Vancouver with his band, Dub Narcotic Sound System, to play at Rock for Choice, the annual benefit concert held to raise funds for two Vancouver women's health clinics. Three hours before Dub Narcotic is scheduled to go on stage, the band is lounging around a dingy, cold dressing room in the basement of the Vancouver East Cultural Centre. Calvin Johnson, in his tight plaid pants, red hunting jacket, and cockeyed hat is farthest from the door, slouching down in a chair, a very large bag of peanut M&Ms next to him. A steady stream of other musicians, technicians, and concert organizers filters in and out of the room.

When I walk in, Calvin appears bored, and he looks as though he's about to get up to leave. I ask how much time he has for this interview. "We have all the time in the world," he answers in his distinct baritone drawl. He may well be serious but I'm pretty sure he's joking.

That's the sort of response a lot of people receive when they first approach Calvin Johnson. As the guitar player and one of the singers in the lo-fi trio Beat Happening, he was responsible for developing a cult following that, oddly enough, counted Kurt Cobain and Fugazi's Ian Mackaye among its members. Legend says the late Cobain, who once played with Calvin in his band the Go-Team, had the K Records logo crudely tattooed on his arm.

Beat Happening has been described as the least pretentious band ever. Their stripped-bare approach to song writing relied at once on sugary tunes and tuneless monotony, with lyrics that ranged from bittersweet ("Cause no one in the whole world could ever understand") to sappy ("We're in love – let's kiss") to just weird ("I had sex on Christmas. I had sex three times today.")

You either get Beat Happening or you don't. Regardless, Calvin Johnson became something of a legend because of the band.

Beat Happening released their last album in 1992, but the band hasn't actually broken up. "It's hard to tell," Calvin says about the possibility of a new Beat Happening project. There is a long pause. "No idea." Another pause. This seems to be the pattern for a conversation with Calvin Johnson.

"I'm amenable," he says, but he doesn't know how his bandmates Heather Lewis and Bret Lunsford feel. "It's really difficult to know." He stops, possibly to consider what he is about to say, perhaps not.

"That's always been the case, though. From the very beginning I never really knew what the hell was going on." He has made everyone in the room laugh, and looks proud for having done so. "People were always like 'So Beat Happening broke up?' I'm like 'We did?' I didn't know that 'cause no one ever told me." More laughter.

The Beat Happening back catalogue is being reissued this year on K, and when I ask Calvin about this, he nods his head and mumbles "oh yeah" as if this is the first time he's heard about it. I ask about the timing of this project.

"Why now?"

"Why not?"

This is not a helpful answer. I'm left with nothing intelligent to say except: "I don't know."

"Ah, exactly," says Calvin.

Calvin appears to think something profound has been uttered. Then he explains that the licensing agreement K had with Seattle label Sub Pop ended, so K now has the chance to release the Beat Happening records itself.

Early records show the side of Calvin Johnson that threatens to burst out when he offers me some of his candy. Or maybe I'd like a piece of fruit if I'm hungry? It's organic. He just had a pear. At first, you think he's joking, like you're being had. But you're not. He just really wants you to have a piece of fruit if you're hungry.

"We were looking at your rabbits, we were feeding them some cabbage, you were telling me that you had a black and white cat. We were wearing our pajamas, we were eating some bananas," goes one Calvin song.

He's not joking. Do you get it?

"We were walking along the street and I fell down and you said to me, you said 'Calvin, you're a guy with incredible blue eyes, but I've got to live my own life,'"

They didn't get it in Japan. "I don't think people really knew who we were or what we were doing there. It was mostly just puzzlement," Calvin says of the Beat Happening's 1983 trip to the country.

"It just seemed like something that no one was doing." He clears his throat noisily. He admits that puzzlement is still a reaction that he often receives.

But any Beat Happening wistfulness disappears when he explains where he finds his lyrical inspiration.

"Ah. Let's see. From the newspaper, I guess," he deadpans. "The Internet, places like that. A lot of e-mail." He pauses. "How 'bout you?"

son?

STAYIN' WARM INDOORS: Dub Narcotic Sound System. Left to right: Calvin, Chris, Heather.

photo by Holland Gidney

Since Beat Happening, Calvin has played in Dub Narcotic. He's done solo work. He's run K. He 'discovered' Beck and released one of his early albums. He produced a Jon Spencer Blues Explosion album. He has also played in the Halo Benders, a collaboration with Doug Martsch of the band Built to Spill. Calvin says that it's slow going, but that a new record might be out next year. He's quick to point out, though, that the new songs aren't any good, and that I shouldn't bother buying the album when it comes out.

He seems almost bothered that anyone is interested in his bands, or in him, and keeps shifting the conversation to other topics. Like books – he's reading a Faulkner novel.

Calvin explains how great a time he had in Seattle during November's protests of the World Trade Organization, how he played a protest show and otherwise "made some noise." Dub Narcotic's appearance at Rock for Choice also shows his, and the band's, political leanings.

During the set that night, as Chris and Heather keep playing, Calvin stops to deliver a speech about the importance of women's right to choice. He sounds confident and passionate, then explains how he didn't actually make up the pro-choice slogan he just recited to the crowd, he saw it on a t-shirt. He's not being funny this time, he's just explaining things so you get it.

The politics of independence are central to K Records, which has put out records by a range of bands and artists, including the Make-Up, Marine Research, and Black Anger, as well as Calvin's own projects.

"We keep our prices lower than the average record label. [But] I made a decision a couple years ago that it was a priority to me that the bands get paid, compensated for their efforts, and the band is the entity that gets short-changed when the price is really low. The pressing plant's gonna get paid, the print shop's gonna get paid, the distributor's gonna get paid, so where does the money come from? From the band. So I want the price to be at least high enough that the band gets paid money for the work they do," explains Calvin.

Although some of the bands he has worked with, such as Modest Mouse and Built to Spill, have signed contracts with major labels, Calvin doesn't begrudge them. "They do what they have to do," he says. At the same time, he has no such plans for himself, or for K. "We're still here, I don't know, that's all I can say – just keep doing it – somehow it's happening."

Dub Narcotic still plays all-ages shows. Calvin asks why there are so few under-19 shows in Vancouver, explaining that in Olympia, they've "stockpiled enough all-ages venues that there could be several disasters before it becomes a crisis."

Chris jumps in and points out that there are always basements to play in. Calvin agrees. "Basically most shows have so few people at them anyway you might as well be playing in a house."

The music scene in Olympia is strong and Heather explains how there's a real supportive atmosphere among local musicians.

But despite this, Calvin sees a current lack of enthusiasm for live music.

"I don't think watching bands is something that's enjoyable to most people. Seems to be phasing out of our culture as something that's enjoyable," he says. "Like even last night we played at this supposed party but it was just . . . it just seems like people are just waiting for the band to end so they can have a good time – it seems pretty common."

At the Rock for Choice show, a lot of people are having a good time listening to the bands. Then Dub Narcotic sends a good chunk of the crowd to the lobby for beer, or back to their seats for a break from dancing. On stage, Calvin wears his Gretsch Electromatic high, tucking the guitar tight under his arm, peering out into the room as he plays.

Every so often, he turns around to kick his amp so that it reverberates, distorting the sound. Chris dances to his own basslines and Heather sticks her tongue out with effort as she hits the drums. Not many people get it. Puzzlement again. Up on the stage, Dub Narcotic is just doing what it does. And they're having fun.

As the interview winds up, it becomes clear that Calvin was only partly joking when he said he had all the time in the world. As the band poses for photos, Calvin still looks bored, and my friend, who is taking the pictures, asks what the everyday Calvin Johnson expression looks like.

"That's what I got right now," he answers, his face not changing in the slightest.

He wasn't particularly bored, I don't think. And he didn't mean to be rude when he wandered off. And he wasn't being facetious when he said that he'd rather eat the mashed potatoes that someone brought him cold.

Do you get it? Do you understand Calvin Johnson?

A couple of hours after the interview, in the middle of another band's Rock for Choice set, Calvin appears in the lobby of the Cultch, looking around for something to do before Dub Narcotic takes the stage.

He spots us, and comes over. The conversation isn't forced, it's just slow, with lots of pauses. We discuss the evening's show.

"I'm having a great time," says Calvin, his face impassive, before lighting upon his next distraction. "Hey – they have tea," he points out, getting excited again. "Well, I'm going to refresh myself. I'll see you later." And he wanders off again, his dirty blond hair sticking straight out from his head.

ROCKING FOR CHOICE: Calvin Johnson onstage at the Vancouver Rock for Choice benefit show.

photo by Holland Gidney

Nicholas Bradley is a news editor at The Ubyssey.

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A night of Ninja Tunes and Deep Quartets

Amon Tobin photo submitted

BY SCOTT ROBERTS

On a badly sprained ankle (it's three different colours right now) I hobbled the eight blocks from Thursday's Sports Bar, where I was checking on my ticket to Amon Tobin, down to the Neptune Soundbar to see the Modern Deep Left Quartet last Saturday night.

When I got to Neptune, I realized that Amon Tobin was playing before the Quartet. So I limped back towards Thursdays (student journalists can't afford cabs) contemplating the merits of a dj versus a live band.

One of the fundamental differences between the two (live music arguments aside) is that the audience generally wants the dj to play other people's music as well as their own. Fortunately I didn't have to worry about that distinction last Saturday night as I got to do both.

Amon Tobin has made a name for himself as one of the most prolific producers of jazzy drum n' bass and jazzy hip-hop on Ninja Tune Records. Producing his albums originally under the Cujo moniker for Ninebar records from 1995 to 1996, Tobin signed to Ninja Tune in late '96 and released two EP's that year and his first album, *Bricolage*, under his real name.

But enough history.

Tobin's set was brilliant. Not just because he plays really tight and subtle sets but also because he played tracks that I had been waiting to hear in a club for a real long time. In addition to all of his own tracks that he dropped, Tobin laid down Bad Company's Pulse.

Now, not many people in this town picked up on this track, maybe it's because most of the clubs' sound systems can't support the bass, but Grooverider and Fabio (who are often credited with creating drum n' bass) were calling for it to be the biggest track of all time on their BBC show. It was out on dubplate (preview records for deejays to play in the clubs) for nearly nine months, blowing up dance floors all across the UK. During a huge Ganja Kru show in London last March, Hype dropped three rewinds of the second buildup. Three. This track is pure jump-up. And Tobin mastered it. He kicked the treble way down so the roller was almost inaudible and laid the bassline flat out for all to enjoy.

After a short drill (a more technical version of drum n' bass) interjection Tobin dropped a jump-up remix of Saul Williams' "Twice the First Time." Williams is one of the best known slam poets in the US and lent his vocal talent to the title track on Krust's last album *Coded Language*. Although his lyrical talent don't shine through on "Coded Language" it is definitely prevalent on this track. "Twice the First Time" originally used a smooth beatbox as the beat, but this remix had a hard percussion line with a couple of nice rollers thrown in.

For his encore Tobin proved once again that the UK is really the only place to buy records. He pulled out a seven inch, put the needle to it, and released some strange big band jazz version of a non-descript 50's tv sitcom soundtrack. Then Chuck D started rhyming over it. I was so completely floored by it that I didn't even pick apart what song was remixed. "You should hear the other side [of the seven inch]," Tobin said with an ear-to-ear grin, "It's got "Rebel Without a Pause" on it. You'll never find it hear though, small pressing in England." His grin widening a little more.

Check back next week for the Modern Deep Left Reveiw.

Drum And Bass Events In Victoria

Monday nights at the Limit:
The Low Down
featuring Special Ed and Guests $4 cover/ free before 10
Matty from HQ Communications (Van)
Monday March 13th

Thursday nights at Evolution: Sinister
$4 cover

Aphrodite at Icehouse
w/ DJ Dabbler (Twisted, Cold Steel, JLF, Van.)
Thursday March 10th $12

Tic Toc fest brings improv percussion and sampling

BY SIMON GLEZOS

The great thing about art is every time you think you've got a good grasp on what it is, someone comes along and carefully explains to you that you don't have a damn clue. At Open Space on Feb. 19 that's exactly what happened. I feel like thanking someone.

Presented as a part of the Tic Toc international festival of new performance, Saturday's show pushed the boundaries of what art and music should (and can) be.

The first performance was a trio, consisting of Julian Gosper (live sampling and processing), Jeffrey Allport (percussion) and Ryan Dworschak (simultaneous video projection). Billed as "improv percussion and sampling" the trio's performance interwove sound and image so effortlessly as to make you question why the hell more people weren't doing it.

Allport and Gosper played off one another beautifully. Allport coaxing sounds out of his drum kit that didn't seem possible, Gosper taking those sounds and stretching them into another dimension. Gosper played with feedback the way a pianist plays with melody. (If you ever get a chance to watch an audience try to deal with intentional feedback, do. It's fun to spot the moment where they realize it's not an accident).

Dworschak's contribution consisted of filming distorted and magnified television images and projecting them behind (and on) the performers. With poor reception and a magnifying glass, the images lost any concept of cohesion and melted into pure colour and light, at once disorienting and soothing.

However, it was Francois Houle and his electro-acoustic quartet that were the real stars of the evening. I have seen Houle many times before, doing everything from cool jazz, to strange experimental over top of jungle beats, but this was by far the finest I've seen him play.

Backing up Houle on clarinet were Dylan Van Der Schyff on percussion, Giogio Magnanensi on live electronics and Dan Gagnon on turntables and samplers, performing a improvisation based work called "Au Coeur du Litige" (At the Heart of the Matter).

According to Houle, the piece was written as a response to the ice storm that ravaged his home province of Quebec. Every once in a while I could make out a sample of a CBC reporter discussing the storm. (And later, such things as the PQ victory or the FLQ crisis, making some sort of political statement I'm sure, though what that was seemed to be left up to individual interpretation).

The four performers played off one another beautifully, all of them interlinked through a spider web of cables, allowing each to play with whatever sounds caught their interests.

Listening to the set kind of felt like listening to the history of music. At times the music was blatantly experimental, eschewing traditional concepts of rhythm and melody. However, just when you felt like you couldn't make sense of what was happening, Houle would start laying classical jazz riffs over top of the cacophony, or Gagnon would start scratching a hip hop beat to Van Der Shyff's drumming.

In the end, it was the kind of night that makes you glad that you still vaguely care about music, that you're still willing to try something new, that you're still willing to admit that sometimes, you just don't have a damn clue.

The Martlet has three different prize packs for you this week.

1. one of three Suicide Machines packs consisting of a Suicide Machines t-shirt and a copy of their self-titled cd.

2. one of three of the Fu-Manchu packs which include a t-shirt, a copy of the 12" vinyl pressing of their new album *King of the Road*, and a miniature license plate.

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Cotton Candy at Langham

Odile Nelson and Howie Siegel in *Barefoot in the Park*
photo submitted

BY COLIN PLANT

When in the mood for cotton candy you should go to a carnival. If you are looking for an equally fluffy evening of theatre, Neil Simon's Barefoot in the Park will fill the bill. However, like all sugary products, after you've consumed it, you probably can go without for a while.

it's actually Simon's outdated script that appears to be the weak link in this production

With Victoria Theatre Guild productions, it's often the acting that determines if a show works well or not. However, the group's most recent production, Neil Simon's *Barefoot in the Park*, boasts an extremely capable acting ensemble.

With a strong cast and a supportive design, it's actually Simon's outdated script that appears to be the weak link in this production. From the leads to the supporting members of this eight-member cast, director Ned Lemley has assembled a team of talented and credible actors. Lemley, a Langham veteran himself, grabs the reigns and delivers the audience a production that bears very few flaws.

This 1963 Neil Simon play is not heavyweight material. Indeed, the image of cotton candy is probably the most apt way to describe the depth of the play.

Beginning with our young couple moving into a new apartment, the play shows how, despite arguing, a couple should stay together even though they may not share much in common besides love. Sprinkle in a subplot which sees the bride's mother dating the zany upstairs neighbour and you have the basic premise.

Odile Nelson and Eric Holmgren as our naive newlyweds have a wonderful chemistry onstage. Their abundant energy and appropriate physicalities bolster the production. Nelson's ability to convey the lightness and simplicity of her character without coming across as an imbecile was particularly laudable.

As the crazy neigbour and mother respectively, Steve Ivings and Hilary F. Allan each add humour to the play without drawing away too much focus from its leads. Their onstage relationship was convincing as they truly seemed to be having fun during last Thursday's opening night.

The design elements for this production were strong. Jeani Reynold's set design, Laura South's lighting design, Frances Harber and Jennifer Pritchard costumes all lent to the performance.

While sound designer Michael Harford deserves praise for assorting some of the most recognizable and enjoyable Sixties songs for the interludes, his realistic sound cues were sometimes inappropriate and weak.

While this theatrical ride may drive some audiences to sleep with its light-hearted take on relationships, others will enjoy this theatrical offering as it is easy on the stomach and even easier on the mind.

Frank Black pleases sold-out show

photo by Chris Taylor

BY JONATHAN ROTHMAN

Nobody got to hear any Pixies songs, but Frank Black and the Catholics still gave a strong, resonant performance at Legends last Tuesday. The sold-out show had some fans pressed against the stage barriers, screaming all the lyrics they could keep up with, grinning along with Black and the Catholics' vigorous set.

The backing drums, bass, guitar and keys of the Catholics provided Black with a potent sonic current to plug into. Eric Feldman, keyboardist on the first three Frank Black albums, rejoined Black for this tour, along with new guitarist Rich Gilbert.

Opening with "Dog Gone," from 1998's Frank Black and the Catholics, their airtight performance included songs from Black's five solo albums, including many from 1999's *Pistolero*. Numbers like Pistolero's "I Love Your Brain" and "Speedy Marie," from Black's 1994 release *Teenager of the Year* spurred the crowd to high levels of excited dancing and mosh-pit scrummery.

Spectators at the back of the club couldn't see the stage clearly for all the blissful human traffic releasing abundant amounts of endorphins on the dance floor.

Most of the show was good and lively enough to remind us that Frank Black hasn't forgotten how to write or perform a damn fine rock song.

The conventions of rock music were upheld by his distinct use of driving sonic serenades to relationships, traveling insanity and UFO's.

The fact that the Legends show was as tight as it was is something to be grateful for - remember, Black is four albums into his solo career and a solid 14 years past *Surfer Rosa*, the Pixies' first album.

The performance didn't win everyone over, however. A security guard and two separate fans all yawned during one of the slower, alt-country ballads that Black and company interspersed between the more upbeat numbers.

The screaming guitars, which dominated the performance, roused the crowd's energy but the lazy tunes only reminded some patrons how hot and cramped Legends can get.

Guitarist Rich Gilbert's drumstick and steel slides added flavor to late-set some ditties. The three-song encore kept the energy alive; it included Black's first major solo single, "Headache" from *Teenager of the Year*, and a smoking "Del Shannon" cover that led Black and the Catholics off the stage in true Frank style.

A note to all Pixies fans out there. On March 16 "Wave of Mutilation: A tribute to the Pixies" will be going on at Thursday's Sports Bar at 1821 Cook St. Cover is only $3.

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Squish brings the West Coast some celtic love

Brian Young and Michelle Steeves from Squish.
photo submitted

BY ANDREA LANGLOIS

They are sitting in a dimly lit Victoria pub, and there is a quiet tension at the table. Michelle looks at Brian as he creates a wall with catsup and vinegar bottles. Her hand reaches towards his basket of fries and Brian stabs it with his fork.

Surprisingly, Michelle Steeves, 21, and Brian Young, 23, are not siblings. They are two of the original members of local Celtic band Squish, and it is obvious that they, and Glen Ritchie, have known each other for a long time.

"We met in high school and started out busking downtown with a few others," says Steeves, as Ritchie butts in to tell his version.

"Yes, we were busking. We only knew four songs at that point," he says.

Squish's break came in 1996 when they opened for the Paperboys, a Vancouver band whose second album *Molinos* won them a Juno award in 1998.

Within a few years the band gained drummer Tom Salters, 24, and bassist Paul Clifford, 23, and developed a signature sound. The band's style is often billed as Celtic, yet each of the band members feels differently about the label.

Steeves describes Squish as "a folk rock band with Celtic influence," whereas Salters calls them "a pop band with a fiddle," and Ritchie markets their sound as "something for everyone."

"I like not having to stick to a label," Steeves says. "We don't have to limit ourselves, and we can play with different bands."

Although the band has a definite rock sound (which is very prominent when they cover songs by Jane's Addiction, and the Rolling Stones) it is definitely their Celtic sound and energy that packs dance floors.

Steeves' strong vocals and sizzling violin threaten to steal the show, but Young's energy, the banter between songs, and Salter's occasional lead vocals keep the audience from becoming fixated on her.

"Victorians love this kind of music," says local dj Adrian Taverner, who is also known as dj GrinMachine. "It is definitely my favourite music in the world because of its positive energy."

Taverner describes the local love and support of this style of music as a "coastal thing just like in Nova Scotia." He credits Squish's success to their obvious enjoyment of their work.

The members of Squish are dedicated to putting on a show that they would want to see.

"If people are going to pay to see you play, they want you to be real," says Brian. And real they are. The teasing, laughter, and "we know way too much about each other" attitudes follow them to the stage. At one show, when introducing the rest of the band, Steeves made sure to mention that Young is still single. The look on his face and quick response ("By choice!") indicated that this was yet another on-going joke among friends. The audience loved it.

Squish has become known in Victoria for their stage presence. They make audiences feel like they are a part of the party on stage.

"If you're having fun, then so will the audience," says Glen, recalling a show in Whistler where the audience was less than lively.

"Brian and I had 20 foot cords, so we went out onto the dance floor," he said. "By the end of the song there were 25 people dancing."

The band's website (www.rubberband.com/squish), which was developed by drummer Tom Salter, won Canadian Music Magazine's best site award in 1998. It is a virtual representation of the band and their relationships with each other. The site contains funny bios on each of the members, as well as photos of some of their more intimate moments together. And, if you read closely, you might understand the inside jokes at their next show.

Although differences in opinion are a part of the group's dynamic, the one thing that they agree about is that their major goal is to finish recording their first cd, which they expect to release early in the new year.

Salter sums up the overall atmosphere of the band as "crazy noisy shit," which is surprisingly accurate as the group gathers around a table. As the discussion ends, Ritchie is finishing a comment about pursuing a deeper appreciation of Celtic music, when Brian loudly interjects, "I hate Celtic songs about labour disputes and scurvy."

Squish will be playing Vertigo on St. Patrick's Day, March 17th. Tickets are available at the SUB Info Booth.

Shelley O'Brien brings a jazzy atmosphere to Victoria

BY ANN BEHENNAH

A dynamic new vocal and musical talent has emerged from UVic and her name is Shelley O'Brien. She released her haunting and unmistakable debut cd, *Through* which she entirely wrote and co-produced on her own record label, Shellest Records.

Trying to pin down O'Brien's exact genre of sound is tricky. While one might casually classify her as jazz, O'Brien suggests her music is more "atmospheric." Her deeply autobiographical lyrics are accompanied by jazzy piano, synth and rich bass lines, and are sung with a vocal style often compared to Loreena McKinnet, Kate Bush or Sarah McLachlin.

Her work is a fresh fusion of popular styles, intimate lyrics and World Beat influences — such as the Bulgarian time change syncopation in "Close" or "Hannah" or the Russian folk song she incorporates at the end of *Through*.

Through creates a cohesive ambient mood. You can play this when you come home from work or on Sunday morning and it will preserve your mellow vibes. It can even be a late-night background seduction soundtrack. Through has a fluid, oceanic feel to it and evokes a sultry, bedroomy, candle-lit setting replete with tangled cotton sheets and empty wine bottles.

O'Brien was born in Terrace, British Columbia, and, after a year in Japan, now calls the West Coast her home. Her powerfully modulating voice is part of the diverse range of artistic talents she possesses after having completed 12 years of classical piano training and seven years of ballet, as well the intensive musical theatre program at the Canadian College of Performing Arts in Victoria.

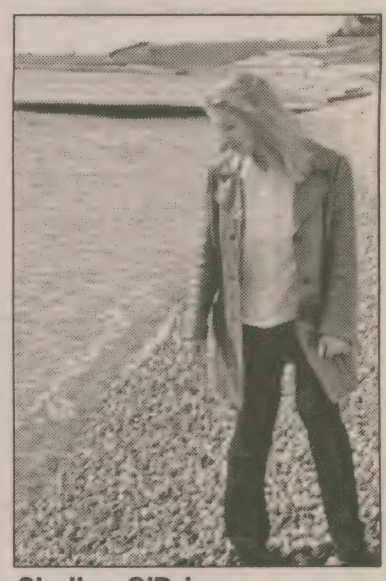
She also has an affinity for languages, including Japanese, which can be heard in her music. She will probably not be using her UVic geography degree any time soon because she is determined that as long as she does the things she loves and continues to sing and play the piano daily, things in her life will fall into place.

When I first met O'Brien six years ago (at 10:15 on a Saturday morning during the step aerobics class she used to teach at UVic), I had no idea that one day I would be interviewing her over gelatti and americannos about her musical career. Since that point in her life, she says she feels better about herself and everything she is doing. She feels especially fearless and unstoppable when performing in cities other than Victoria. She recently had a successful concert in Dawson City, Yukon, and was part of the Dawson City Music Festival in July. Along with various acting credits, she has accomplished concerts and a radio show while in Japan.

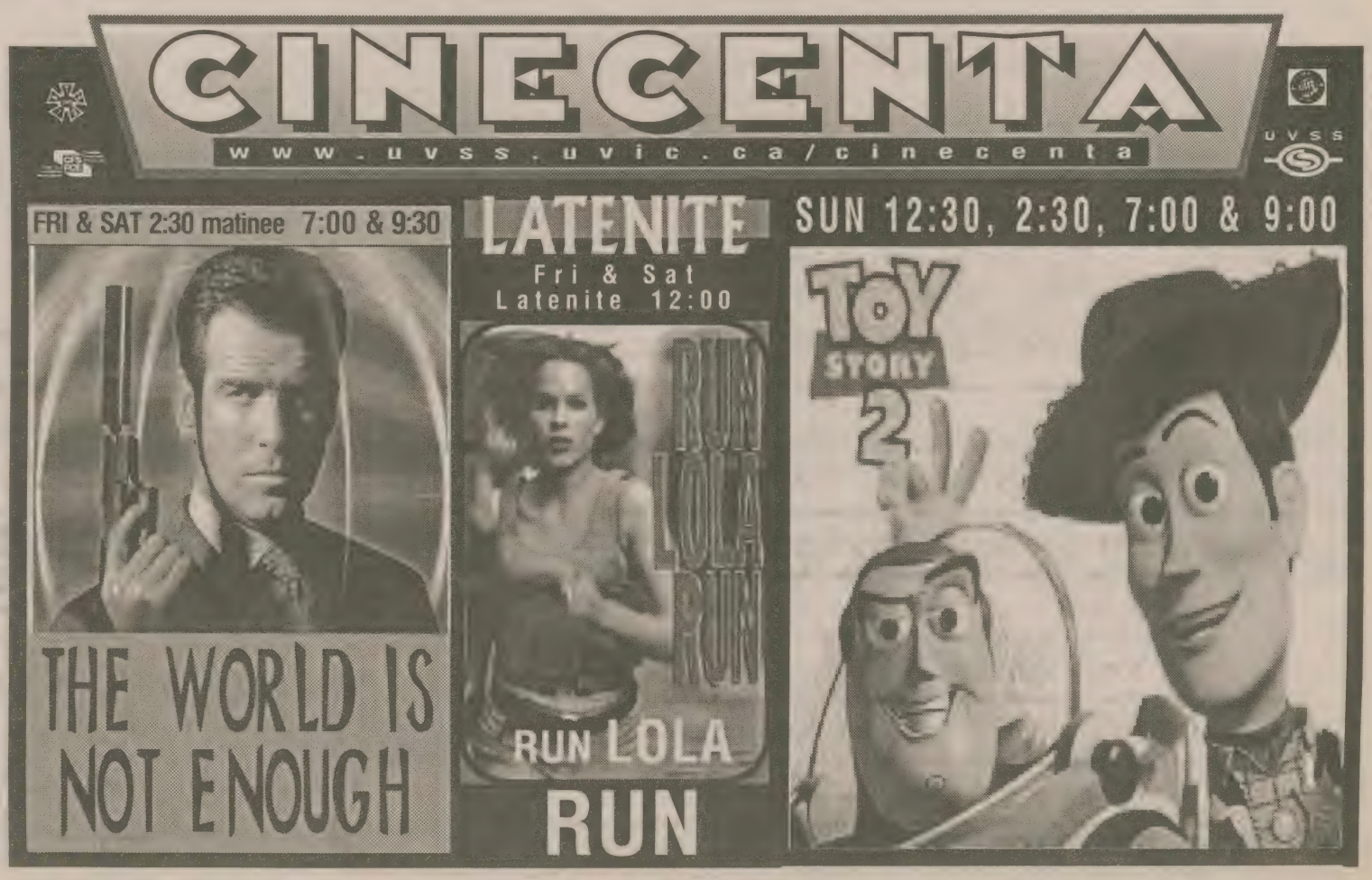
She can be heard singing regularly at Cecconni's restaurant. However, she is definitely trying to break into a larger scene. Although O'Brien is drawn back to Japan to practise her Japanese, she is also beckoned by the bright lights and vast opportunities offered by Toronto or New York.

O'Brien's passion and creativity will continue as she's currently writing material for a new cd. Optimistic, hard-working and possessing a sky's-the-limit ambition, Shelley O'Brien will undoubtedly go far. As a testimony to her accomplishments, *Through* is a glorious personal journey.

Through is available at Lyles Records and Nicholas Randall.



Shelley O'Brien
Martlet photo by Sutton Eaves



Women's Vikes move on to national championships

Vike Emily King clashes with a Dino going up for a basket in Canada West final action this past weekend.
Martlet photo by Carmel Ecker

BY MAYA SAMSON

As I write this article the UVic women's basketball team is boarding a plane and heading to Edmonton to take part in the 1999/2000 CIAU Championships. By the time you read this, the team will be moments away from their first game of the tournament where they will face the eighth-seeded Memorial Sea-hawks.

These two events are the culmination of an outstanding season in which the Vikes went 18-2 in league play. They were also undefeated in the Canada West Championships including a two-game sweep of the nationally third-ranked Calgary Dinos this past weekend, which brought home the conference title for the sixth straight year.

On Friday, the Vikes defeated the Dinos with a final score of 63-51. From the beginning the game was fairly one-sided in large part due to the efforts of forward Emily King, who managed to somewhat contain Calgary forward and Canada West mvp Leighann Doan. Top Vikes scorers were fifth-year veteran Janet McLachlan who netted 16 points and forward Kim Johnson who added 15.

After the relatively easy victory, the team expected a much different Calgary club to show up for Saturday's game and they were right. Fortunately though, for the 1,200 screaming fans, the intensity and desperation displayed by the Dinos made for an incredibly exciting game.

"I had many people coming to me after the game and saying it was the best they ever saw," said UVic head coach Kathy Shields.

From the start, Calgary used their advantage in size to dominate the boards and this time around, Doan could not be contained. She scored 32 points and added 12 rebounds on the night.

"They came out flying and basically controlled the game until the last 28 seconds," said Shields.

With less than a minute to go the Vikes made a thrilling comeback. Kim Johnson hit two quick three-pointers to tie the game at 66. On the other end of the court Calgary missed two crucial free throws – which would have sealed their victory and forced a third game – but the game went to extra minutes.

Going into overtime, the Vikes had all the momentum and all the offensive, eventually winning the game 80-68. Once again, Kim Johnson had an amazing game contributing 23 points, six of which kept the Vikes alive. Megan Dalziel also had a great night with three three-pointers and 19 points in total.

The Vikes play eighth-ranked Memorial, the Atlantic Division champs, on Thursday, March 9 at 6 p.m. at the University of Alberta. The game will be broadcast on CFUV. The weekend finals, should the Vikes advance, will be broadcast on TSN.

With less than a minute to go the Vikes made a thrilling comeback. Kim Johnson nailed two quick three pointers to tie the game at 66 and send the game to overtime.

UVic at Elk Lake 2000

BY HOLLAND GIDNEY

Last year the t-shirts were blueish-green, the year before they were light blue, the year before that, grayish-blue. Jamie Garrett should know, this is the fifth Elk Lake Spring regatta where the University of Victoria rower has won a t-shirt.

"I've got two green ones, three blue ones, two light-blue ones. . . I've got shirts dating back to 1995, probably 10 in total," said Garrett, who took home one of this year's brown t-shirts as part of UVic's winning open women's eight.

T-shirts for event winners are just one of the traditions associated with the long-running annual Elk Lake Spring regatta, this year held March 4 and 5.

"This year is our 27th year for the regatta," said Rick Crawley, head coach of the UVic women's rowing team and one of the regatta organizers.

Awarding t-shirts to event winners was Crawley's idea. And you can't buy them, he said, you have to earn them.

But t-shirts aren't the only incentives for rowers to attend the two-day regatta.

"It's one of the few regattas before the B.C. championships in the summer when everybody races together: masters, juniors, university crews and, this year, even the national team," commented Crawley.

The Elk Lake regatta gave B.C. rowers their first chance of the year to race side-by-side, over 1850 metres – the so-called 'Elk Lake 2000,' all that can be squeezed onto the irregular-shaped lake.

For crews from UVic and the University of British Columbia, the regatta was a chance for the traditional rivals to see how they match up against each other over a shorter course. With this year's Brown Cup (UVic vs. UBC) race moved to the first Sunday of April, instead of its usual date at the beginning of May, the Elk Lake regatta is a useful tool.

"Our focus this semester is the Brown Cup," said UBC men's head coach Mike Pearce. "This regatta gives us a really good idea of what to work on over the next month."

With UVic taking most of the races the two schools were both entered in at this regatta, UBC will have to work extra hard if they want to beat their rivals come April, especially since UVic has never lost a Brown Cup race.

On the women's side, UVic crews won the women's pair, straight four and both the open and junior varsity eights, with UBC rower Laura Middleton taking the women's open single. UBC chose not to enter an eight in the open women's category, though the rowers who normally make up the boat competed as two crews in the open women's four.

In the men's single, pair, four and eight races, university crews came up against some stiff competition from Canadian national team entries.

For the men's open pair, regatta organizers decided to run two finals, after the seven national entries shut out university crews in the qualifying heats. The Rowing Canada pair bowed by Henry Hering won the 'A' final, while a UBC pair won the 'B' final. UVic crews claimed second, third and fourth place.

In the open men's single race, national team member Todd Hallett took first place, while the top university finisher was UVic's Kiran Van Rijjn, who placed fourth. National team crews also won the open men's four and eight over their competition from UVic and UBC, which placed third and fourth respectively in both races.

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UVic Intramural standings

Ball Hockey

Wed.

	GP	W	L	T	P
Chaos	5	5	0	0	15
Absolute Last...	5	4	1	0	13
Millennium...	5	4	1	0	13
Maude Squad	5	3	2	0	11
Cowichan Tribe	5	3	2	0	11
Singles	5	3	2	0	11
Team Green	5	2	3	0	9
TBA-Kris	5	0	4	1	6
Begbie Blades	5	0	5	0	5
Cancer	4	0	3	1	5

Thurs.

	GP	W	L	T	P
The Big Smooth	5	3	1	1	12
Whatever...	5	3	1	1	12
The Crunch	4	4	0	0	12
Keep it Up	4	4	0	0	12
Duncan Demons	4	2	1	1	9
The Fourth Hine	4	2	2	0	8
Victoria Secrets	4	1	2	1	7
Big Shots	4	1	3	0	6
Singles	4	2	2	0	4
Keggers	4	1	3	0	4
Synergy	3	0	3	0	3
Revenge...	2	0	2	0	2

Basketball

Mon. Recreation

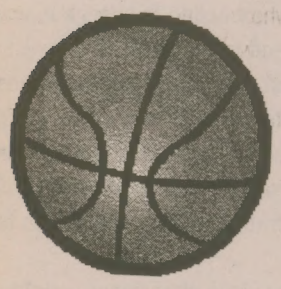
	GP	W	L	T	P
Sure Shot	5	5	0	1	14
The Misfits	5	4	1	0	13
It doesn't...	5	3	2	0	11
Jammers	3	2	1	0	7
What's my...	4	3	1	0	6
Heartbreaker	4	1	3	0	6
Who's Your...	3	1	2	0	5
Ed's Revenge	4	0	3	1	5
Team X	2	0	2	0	2

Tues. Intermediate

	GP	W	L	T	P
B-Ballers	5	4	1	0	13
Sure Thing	4	3	0	1	11
High Flyers	4	3	1	0	10
Below the Rim	4	3	1	0	10
Sharman	4	3	1	0	10
RA Groove...	4	2	1	1	9
And One Brown...	4	2	2	0	8
The Bank	5	1	4	0	7
Begbie	4	1	3	0	6
Grandmaster...	3	1	2	0	5
Magic	4	0	4	0	4

Tues. Competitive

	GP	W	L	T	P
Bombers	5	4	1	0	13
Superheavy...	4	4	0	0	12
Spank me Peter..	4	4	0	0	12
Feelin' Nutty	4	3	0	0	9
Liquorheads	3	2	3	0	9
The C Dogs	4	2	2	0	8
S. Might	4	1	3	0	6
Victoria's Secret	3	1	2	0	5
Gamecocks	3	1	2	0	5
Team Phat Ass	4	0	4	0	4
Sweet D	4	0	4	0	4



Field Hockey

	GP	W	L	T	P
Whirling Derv...	5	5	0	0	15
We Go Downhill	4	4	0	0	12
Bulls	3	1	1	1	6
Killer Smurfs	2	1	1	0	4
Paul's Team	2	1	1	0	4
Singles 1	3	0	2	1	4
Megan's Team	2	0	2	0	2

Ice Hockey

Wed.

	GP	W	L	T	P
A- Team	4	4	0	0	12
The Pylons	5	3	1	1	12
Smugglers	4	3	0	1	11
Vipers	4	2	2	0	8
Shagadelic...	4	1	3	0	6
Begbie Blades	4	1	3	0	6
Swingin' Singles	5	0	5	0	5

Fri.

	GP	W	L	T	P
Ring of Fire	5	4	1	0	13
$7.50 Hangover	4	4	0	0	12
UVic Storm	4	2	1	1	9
Force	5	1	2	2	9
Token Pinners	4	1	2	1	7
Single People	5	0	4	1	6
The Big Hurt	5	0	3	1	5

Sun.

	GP	W	L	T	P
Burn Out	6	5	1	0	16
Was There Any...	5	5	0	0	15
Begbie Blades	6	4	2	0	14
Bigote	5	4	0	1	14
Lipsplitters	6	2	2	2	12
Single Blades	6	2	4	0	10
Goonies	5	2	3	0	9
Tuffs	5	0	4	1	6
Extra Sunday	4	0	4	0	4
Hot Dog...	4	0	4	0	4

Inline Hockey

	GP	W	L	T	P
Begbie Blades	4	4	0	0	12
Oilers	4	3	1	0	10
B Team	4	3	1	0	10
Brocket Rockets	4	2	2	0	8
Shakalla's	4	1	3	0	6
Team Samp	4	1	3	0	6
Untouchables	4	0	4	0	4

Indoor Soccer

Tues.

	GP	W	L	T	P
Foots R Us	4	4	0	0	12
Ten Mile Point...	4	3	0	1	11
Jackson Five	4	2	1	1	9
Blue Bullets	4	1	1	2	8
The Final Answer	4	1	2	1	7
Red Rockets	4	1	1	1	6
Elm Street Bullies	3	0	1	2	5
Lab Rats	4	0	4	0	4

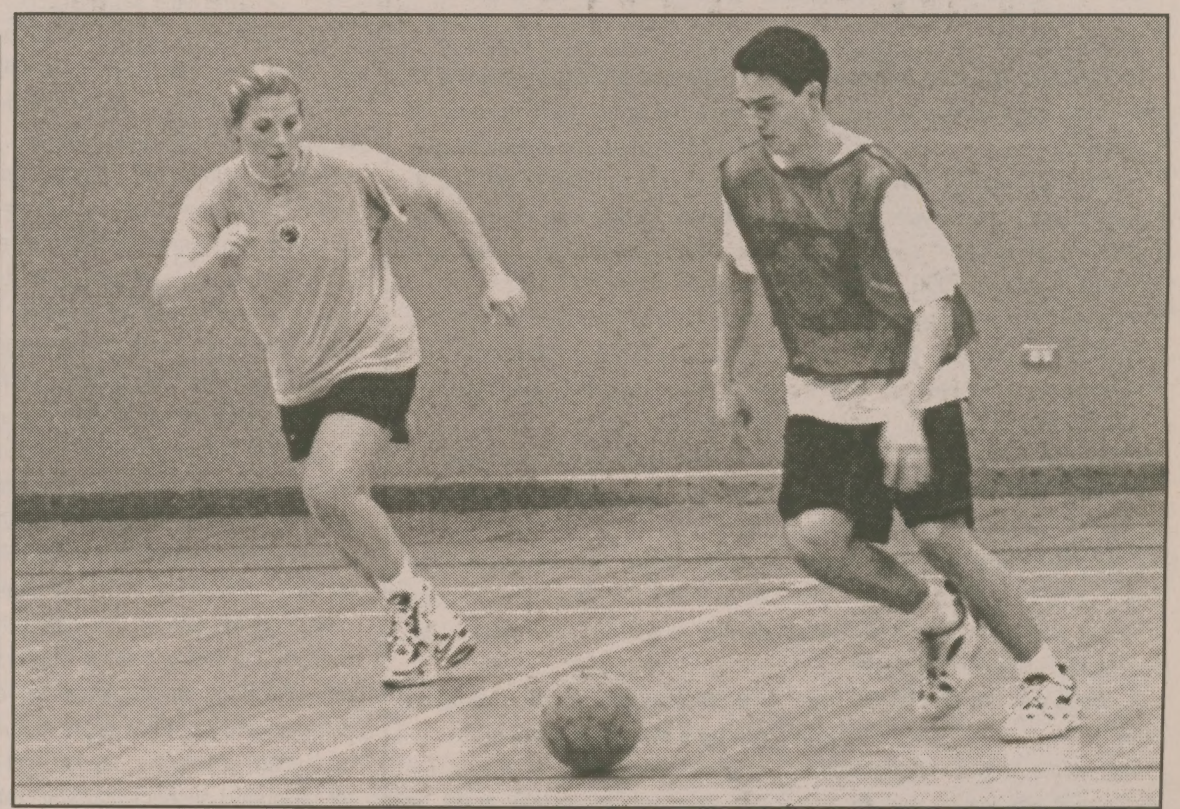
Wed.

	GP	W	L	T	P
The Dudes	5	5	0	0	15
Red Raiders	4	4	0	0	12
The Finnish	4	3	1	0	10
Black Mamas...	5	2	3	0	9
Smooth Prunes	5	2	3	0	9
Beckenbauer...	5	1	3	1	8
Scarilicions	4	1	2	1	7

Outdoor Soccer

Sun.

	GP	W	L	T	P
MN Strikers	3	3	0	0	9
Steamers	3	3	0	0	9
Royal Blues	3	3	0	0	9
Alcophiles Unt'd	3	2	0	1	8
EC United	3	2	0	1	8
Black Mamas...	3	2	0	1	8
Maxim	3	2	1	0	7
Singles I	3	2	1	0	7
Team Davies	3	2	1	0	7
Singles IV	3	1	1	1	6
Fabulous Terror	3	0	0	3	6
Alberta Beef	3	1	2	0	5
Singles II	3	1	2	0	5
GOLFC	3	0	2	1	5
Commerce	2	1	1	0	4
TBA	3	0	2	1	4
WL United	2	1	1	0	4
Deceptions	3	0	3	0	3
Singles III	2	0	2	0	2



Co-ed intramural indoor soccer at Gordon Head Gym.

Martlet photo by Rachel Kiers

Sat.

	GP	W	L	T	P
Emily Carr	4	2	1	1	9
SAC	2	2	0	0	6
Capt. Lockouts	2	2	0	0	6
Dogg Pound	3	1	1	1	6
David Thompson	2	1	1	0	4
MN United	1	1	0	0	3
Butter Cups	1	1	0	0	3
Cluster Kang...	1	1	0	0	3
Sanderson	2	0	2	0	2
Carroll	2	0	2	0	2
Haig-Brown	2	0	2	0	2
Wilson Warriors	2	0	2	0	2
JC	2	0	2	0	2
Wallace Wolves	1	0	1	0	1

Tues. Recreation

	GP	W	L	T	P
Alcophiles	3	2	1	0	7
Cleat Ones	3	2	1	0	7
White Wizards	3	2	1	0	7
Green Grizzlies	3	2	1	0	7
Begbie	2	1	1	0	4
Musical Feet	3	0	3	0	3

Softball

	GP	W	L	T	P
Got Any Brio	5	4	0	1	14
Two Scoops of...	5	4	1	0	13
The Brew Jays	5	4	1	0	13
Wallace	5	2	3	0	9
Singles I	5	2	3	0	9
Nuclear Waste	5	3	0	0	9
Singles II	2	0	1	1	3
Hardcore Hodges	4	0	1	0	1

Flag Football

	GP	W	L	T	P
Flutie Flakes	5	5	0	0	15
Dog Pound	5	3	2	0	11
Charlie's Angels	5	3	2	0	11
Les Castors	5	2	3	0	9
Jump My Pole	4	2	2	0	8
Swingin' Singles	5	0	5	0	5

Volleyball

Mon. Recreation

	GP	W	L	T	P
Yellow Beetle...	6	6	0	0	18
Sure Losers...	6	4	1	1	15
Scottish Balls...	5	3	0	2	13
Singles I	5	2	3	0	9
Singles II	5	1	3	1	8
Dragons	4	1	3	0	6

Wed. Recreation

	GP	W	L	T	P
Ball Crushers	8	4	0	4	20
Pairs and Squa...	8	5	1	2	20
Screamin' Band...	8	3	3	2	16
Euro Crash	6	3	0	3	15
Cookie Monster	6	4	1	1	15
Singles II	7	4	1	2	15
Singles I	8	1	6	1	11
Peer Helping	6	2	4	0	10

Mon. Intermediate

	GP	W	L	T	P
Team One	6	5	0	1	17
Underwater...	6	4	1	1	15
Six Pack	6	3	1	2	14
Awesom Poss...	6	3	1	2	14
Like Butta	6	3	3	0	12
Total Chaos	6	2	2	2	12
Singles I	6	2	4	0	10
Begbie Brats	6	1	3	2	10
Zero Gravity	4	1	2	1	7
Zatch Central	2	0	0	2	4

Wed. Intermediate

	GP	W	L	T	P
Shagwell	8	7	1	0	22
CD	8	6	2	0	20
Commerce	7	5	1	0	16
Catalysts	8	3	3	2	16
Dead Frogs	5	5	0	0	15
Fists of Fury	6	3	1	2	14
Singles II	8	3	5	0	14
Blocking Power	6	3	3	0	12
TBA	6	3	3	0	12
Bloodhound...	5	3	2	0	11
Darwin's Miss...	5	1	3	1	8
Singles I	4	1	2	1	7
Six Pack Att...	3	1	2	0	5

Thurs. Competitive

	GP	W	L	T	P
Soft Touch	11	10	0	1	32
Singles I	11	8	2	1	28
Spiked Punch	7	3	3	1	25
Spank a Lot	11	4	3	4	23
Hog	9	5	0	4	23
Untouchables	11	3	2	6	23
Team Kick Ass	11	4	4	3	22
Blocking Power..	10	3	2	5	21
Wallace	10	3	4	3	19
Bangers and...	9	3	2	4	19
Grave Diggers	10	4	1	1	15
Who Spiked the...	7	3	3	1	15
Use It or Lose It	9	1	5	3	14
Bus Drivers	7	1	1	5	14
Penal Serve...	7	1	2	4	13
Green	7	2	3	2	13
Wild Donkeys	8	2	5	1	8

Ultimate

Tues. Recreation

	GP	W	L	T	P
Wow	3	3	0	0	9
Joint Effort	3	3	0	0	9
Blood Bath	3	3	0	0	9
Sacrifice	3	2	1	0	7
Disc.com	3	1	2	0	5
Singles	3	1	2	0	5
Polly's Team	3	1	2	0	5
Skank	3	1	2	0	5
Carroll	3	0	3	0	3
Ladies of Law	3	0	3	0	3

Tues. Intermediate

	GP	W	L	T	P
S.P.A.S.	3	3	0	0	9
Malafrontes	3	3	0	0	9
Huck'n Slack...	3	2	1	0	7
Gertrud's Sw...	3	2	1	0	7
Bottom Feed...	2	2	0	0	6
Apocaflix	3	1	2	0	5
Damone is...	3	1	2	0	5
On The Johns	2	1	1	0	4
Graffers	3	0	3	0	3
Nuclear Waste	3	0	3	0	3
Singles	2	0	2	0	2

Thurs. Recreation

	GP	W	L	T	P
The Team Form..	3	3	0	0	9
Jonny Helface	3	2	1	0	7
Compact Discs	3	2	1	0	7
Superstealth	2	2	0	0	6
Sacrifice...	3	1	2	0	5
Lil's Filth	2	0	2	0	2
Killer Marmots	2	0	2	0	2

Thurs. Competitive

	GP	W	L	T	P
The Price is...	3	2	1	0	7
The Game	3	2	1	0	7
The Nash Equil...	2	2	0	0	6
Giddy-Up	2	2	0	0	6
Blue Legumes	2	1	1	0	4
One Time at...	3	0	3	0	3
You Are Here	2	0	2	0	2

Only four more issues of the Martlet this semester.

So, if you have meant to come down and haven't yet, time is running out. Come visit us in the basement of the SUB. New faces are always welcome.

Women in sports trivia quiz answers

BY DENA VANDALFSEN

1. Who was the first woman to swim both ways across the English Channel?

Florence Chadwick was the first woman to swim both ways across the English Channel. She swam from France to England in 1950 in a record setting time of 13 hours and 20 minutes. The next year she became the first woman to swim the more difficult return route from England to France in 16 hours and 22 minutes.

2. What is the name of the goaltender of the 1999 USA women's soccer team that won the World Cup?

Brianna Scurry. She is 5'8" and was born in and still hails from Minnesota.

3. When was the first WNBA season?

The Women's National Basketball Association was inaugurated on June 21, 1997.

4. The first black person was inducted into the International Tennis Hall of Fame in 1968? What was her name?

Althea Gibson was the first black person inducted into the International Tennis Hall of Fame. She was the first person to break the colour barrier in tennis when she played at the US National Tennis Championship in 1950. She also became the first black women to win a Wimbledon singles title in 1957.

5. Who is the first American woman to win five gold medals at the winter Olympics.

On Feb. 23, 1994 in Hamar Norway, speed skater Bonnie Blair became the first American woman to win five gold medals at a winter Olympics. She also added a bronze to her medal count at these games.

6. The first woman to play in a NHL game took to the ice in 1992. What was her name and what team did she play for?

Manon Rheaume, a goaltender since the age of five made her NHL debut with the Tampa Bay Lightning in an October 1992 exhibition game.

7. The first professional women's baseball leagues were formed in the 1940s when the major league players were fighting World War II. A Hollywood film was made about this event. Name the movie and two of its stars.

A League of Their Own starred Tom Hanks, Geena Davis, Madonna, Lori Petty, Rosie O'Donnell, Jon Lovitz and Bill Pullman.

8. Who was the first woman to compete in a major stock car race?

Janet Guthrie. She competed in the World 600 in Charlotte, North Carolina on May 30, 1976. Guthrie placed 15th out of 40 drivers.

9. What is the greatest distance run by a woman in 24 hours?

Yelena Siderenkova of Russia ran 248.9km on an indoor track in February of 1996.

10. How many World Cycling Championship titles has Jeannie Longo-Ciprelli won?

She won 11.

11. Who is the fastest female sprinter?

Florence Griffith Joyner of the US. She smashed the world record in both the 100m and 200m at the US Olympic trials in July 1988. Her 100m time of 10.49 seconds remains the time to beat, but Joyner broke her 200m record twice at the Olympic Games in Seoul, Korea. She set the record in the 200m final at 21.34 seconds.

12. What athlete, male or female, has racked up the most prize money in a season?

Marion Jones, a track and field athlete from the USA. In 1998 she won all but one of the 36 events she entered. Jones took the overall Grand Prix title as well as individual titles in the 100m and long jump. Therefore, she took 1/3 of the Golden League Jackpot. She won US $633,333 from the Grand Prix event alone.

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letters, letters....

THE ANTI-CHOICE AGENDA

[This letter has been edited for length]

Let's start with a pretty basic assumption; everybody has an agenda. Some are more subtle and often more manipulative. It is my opinion that the anti-choice group on campus fall into this category. They cloaked their anti-choice, right-wing, Christian, patriarchal argument against abortion into an issue of free-speech. Freedom of speech was never the issue here. Anti-Choice advocates have every legal right to try to spread their opinions and beliefs, but the issue is: should the student body have to pay for it? No. We should not have to, just as we should not have to fund any racist, homophobic, ableist or classist groups on campus.

As to the student society "dictating" where money is spent, I would like to remind people about democracy and the fact that 11 years ago the students of this University decided at their AGM to have the official policy of the school be one of pro-choice.

Also, to the anti-choice men out there who are so interested in having a say in what a woman wants to do with HER body, my challenge to you is to pick up an extra job and pay for a single mother to send her child to daycare or help her pay her rent or adopt a few foster children. I suspect that your rabid insistence upon criminalising abortion would alter, or at the very least, you would be too tired and too busy working and supporting children to perpetuate your agenda.

Leanne Drumheller

UVSS MADE FALSE ACCUSATIONS

[This letter has been edited for length]

In your March 2 issue of *the Martlet*, it was reported that, in order to gain club status from the UVSS at the Feb. 28 Board of Directors meeting, YPY agreed to comply with UVSS policy. UVSS Chair Morgan Stewart, making himself and the rest of the board out to be victims of YPY's conniving deceit and betrayal, is quoted as saying that we "lied to [them], plain and simple," concerning our willingness to comply with policy. YPY has never claimed to alter its objectives so that it might submit to UVSS policy. The fact is that the motion to have YPY's club status reinstated was drafted by the UVSS board on its own initiative. YPY was not notified of this motion until just hours before the board meeting. During the discussion of the motion, YPY simply clarified that board members should not be misled into thinking that somehow our objectives had changed. Obviously embarrassed by his own lack of efficiency, Morgan perhaps felt that by insulting us with accusations of deceit he would not look as incompetent. Nice try, Morgan, but nobody's fooled.

Rosa Coelho

FREEDOM TO COMMUNISM

[This letter has been edited for length]

I am writing this in response to a letter titled "Martlet Fascism" that appeared in the March 2 edition. The writer, M. Collins, claims to value freedom of speech, but the irony contained in his/her letter completely undermines what is at best a superficial conception of freedom. The irony of his/her letter is this: in your last paragraph, you effectively diminish your already lame concept of freedom by labeling communists, socialists, indeed anyone who disagrees with a capitalist world view, as traitors. I certainly hope you wouldn't think of denying a communist or a socialist their right to express their opinions in a society that guarantees freedom of expression.

It seems to me that a healthy capitalist system has effectively betrayed this country by attempting to turn everything into a commodity. How can a capitalist system be the height of freedom when the majority of its people are slaves to it? To quote a line from a famous movie: "It's hard to be free when you are bought and sold in the market place." Oh, and another thing, I'm not a communist.

P. Mackenzie

LETTER EDIT UNACKNOWLEDGED

I was upset to read the letter I wrote to *the Martlet* which you printed in the most recent edition. The letter had been extensively edited such that the idea I was trying to get across was no longer conveyed. The letter was intended to promote protection of minority groups. The last sentence you printed could be read to convey a racist or bigoted view, virtually the opposite of the view I intended to convey. It was taken from a much longer, sarcastic comment on the policies of the UVSS.

Further, you included no caption indicating the letter had been edited as you did in other letters you printed in this edition. Readers would therefore assume my letter had not been edited.

While I am sure this was not done on purpose, it was pointed out to me that the editing might be intentional, possibly due to the fact that the views the letter expressed are contrary to those held by yourself and the other staff at the paper.

I feel an apology is in order.

Chris Horte

Please see page 9 for the Martlet's letter policy.

student voice Everything's political

BY ALISON THERRIAULT

I am writing this letter in response to a debate that seems to be emerging on campus: whether or not the University of Victoria Students' Society (UVSS) should be a "political" organization. This debate is an utter waste of my time and yours because, basically, it is impossible not to be political. We have all been taught to believe that "politics" are something that we can choose whether or not to be involved in.

This is bull. "Politics" is the act of deciding how we can live together as a society. When an issue becomes controversial, if you speak or remain quiet, if you act or decide to do nothing, you make a political statement. I realize this is a big assertion to make, but we need to realize that the status quo (i.e. "the ways things are") is just as politically charged as the forces that oppose it – it just isn't as visible.

Issues have two basic sides: those in favour of maintaining the status quo and those who want to change it. There is no third option. If you think you are being neutral by refusing to get involved, you are actually contributing to the inertia of the status quo. Don't let yourself be used like this! If you agree with the status quo, then fight for it. Do anything but believe that you can live apologetically, because you cannot.

Think of society as a machine. If the machine is running smoothly, we all get to live in relative peace. If the machine runs badly, there are lots of unpleasant things like riots and general violence. Ideally, the machine requires the maintenance of all of us, thinking critically and responsibly about how we want to live and govern ourselves, in order to run smoothly.

Unfortunately, right now only a handful of people is maintaining the machine: the "political" people. Everyone else is getting a free ride, enjoying relative peace, and believing (falsely) that they do not have to think critically about what is going on around them. The status quo, the norm, "the way things are," whatever you call it, it is a thing of our own creation, and we can change it if we want. But by not acting to change it, you act it as it is, and we all need to be aware of this.

The UVSS takes sides on controversial issues because it does not want to be used as an instrument to keep people passive and uninformed. We decide which issues we take positions on, and what those positions are, through a democratic process that is open to all of us, the membership.

So if you disagree with the kinds of positions your student society is taking, then put in some effort and make your voice heard. But please, do not believe that it is possible to truly be neutral. We have a valuable resource in our hands – to keep it under a pretense of neutrality is to be a deadweight hindering the evolution of society. This doesn't mean you suddenly have to attend meetings and go to rallies, but it does mean you have to inform yourself and develop an opinion. You live in this society and you benefit from this society; therefore, it is your duty to help maintain this society.

on-campus

Equity Issues Poster Contest & Art Show. Submit your artwork for "Codebreaking – Imagine a World without Discrimination," expressing a positive solution to discrimination. Prizes include a gift certificate from Framing & Art Centre, and more! Deadline for submission **March 5**. Entries will be displayed **March 20 - 26**. Winning entries will be printed as posters. For details, see the equity website: web.uvic.ca/equity/, contact the Equity Office, 721-8486 or e-mail eqis@uvic.ca

From the producers of UVic's Oktoberfest comes the German club's answer to Mardi Gras... KARNIVAL! When: **Friday March 10 at 7:00 p.m.** Where: Velox Rugby Club. What: costume masquerade including live music by Gigglebush, food, prizes and BEvERages. How: $5 for tickets being sold the week of **March 6 - 10**, 11:00 - 3:00 p.m. in the SUB. $7 at the door. Who: YOU!

Students of Sociology Pub Crawl: Friday, March 10. Tickets $10, available in Cornett or e-mail corrigal@uvic.ca. Free T-shirt and transportation.

Accepting submissions for the UN Week for the Elimination of Discrimination art show. Deadline is **March 15, 2000.** Call 721-8486, e-mail equis@uvic.ca or visit our website at http://web.uvic.ca/equity for submission guidelines.

The UVic School of Music will be holding a 24-hour Music-a-thon from **noon March 17 to noon March 18**. Come into the Upper Lounge in the SUB to hear a wide variety of great music performed by UVic music students. Donations gratefully accepted.

UVic Pride Annual General Meeting, Wednesday, March 29 at 3:30 p.m., SUB B110a. Agenda: Introductions, report from the collective, reports from the coordinators, policy changes, bylaw changes, elections. Nomination forms available at the Pride Office, SUB B118.

The Circle K club meets **every Wednesday, 4:30 - 5:30 p.m.** in CLE C112. Come out and join us. Low commitment & volunteer projects. For more information contact rvcolson@uvic.ca

Interested in Tibet and human rights? Students for a Free Tibet meet every Monday at 1:30 p.m. in the SUB upper room 110b. Everyone is welcome.

Order of Pi – Donate $10 or more, name a friend and the Order of Pi (UVic students) dressed in traditional robes will pie your chosen victim. Proceeds will be donated to the Queen Alexandra Hospital Foundation for Children. Call 721-8822 to place an order or see our website at www.engr.uvic.ca/~pi

Butt-ugly tomatoes. Heirloom seedlings. Contact Lisa at the campus community gardens at kadonaga@uvic.ca

off-campus

Rowfest! UVic Rowing Team Fundraiser TONIGHT. **(Thursday March 9)** at Cosmic Reality Laser Tag. 749 View St. Doors open at 9 p.m. Cheap Drinks!

Join us in a peace walk for Tibet. Meet **Saturday March 11**, 12:30 p.m. in Centennial Square and walk to a rally at the legislature. Everyone welcome.

Diotima Philosophy Society. Explore diverse philosophical orientations, Western and Eastern. Improve thinking, awareness, and mediating skills. All levels. **Mondays 7:00-9:30 p.m.** Room 213 - 932 Balmoral St., $3, 595-5097.

volunteers

True community is built from the inside out. "Community Connections" reaches out to persons who have a developmental disability, fostering friendship, community inclusion and shared fun! Consider spending a few hours each week as a mentor and friend – and find out how you can make a difference. For info call Citizen Advocacy at 598-6786.

Attention students in Education, Biology, Geography and Environmental Studies – gain practical experience with relevant volunteer positions in nature education, stream restoration, and trail design and construction. Contact Joan at Swan Lake Christmas Hill Nature Sanctuary for more details. Phone 479-0211 or e-mail jcowley@swanlake.bc.ca

announcements

Feature Film Auditions – Tuesday March 7th 7:00 - 10:00pm. Low budget 16mm film, all roles are unpaid, film to be shot in April, call Erin at 472-3551 or Gloria at 595-1842 before Sunday March 5 for more info.

Resist Corporate Rule announces Victoria's new web source against capitalism, the state, colonialism, patriarchy, heterosexism, racism and environmental destruction. We have a Victoria Activist Calender and lots of articles, info, analysis and links. Visit us at www.tao.ca/~resist

Recovering from a breakup? You might be interested in participating in a research study that I am conducting to determine the effectiveness of a short-term journal writing program for individuals who are recovering from romantic relationship loss. For more information, please contact Jessica Altrows at 370-0345 or e-mail me with your name and telephone number at jaltrows@uvic.ca

tutors

The Thinkery: Tutoring for English/humanities $20/hr. Excelling in the Arts. $18 (M.A. graduate, Wagner Fellow ('95), author). Proofreading, mentorial service, etc. Phone 595-8438 or fax 595-8401.

Professional Writer (B.A.) will tutor English/ESL. Amaryllis 592-0976

A – ffect Tutoring: Philosophy, English, education. $15/hour. Call Carlos 881-8784.

English tutor available for help with ESL, essay writing and proofreading. Reasonable rates. Bente 592-8340.

for sale

1988 Toyota Corolla. White, 5-speed, 4-door. Must sell. $4000 O.B.O. Phone Amy at 382-7084

1989 Eagle Vista Station Wagon. $6000 O.B.O. Call 480- 1621

help wanted

Earn $200, $300, $500 or more per week, assembling product in the comfort of your own home. Send a self-addressed stamped envelope to : O.P.H. 6-2400 Dundas St., west, suite 541 Ref 1390, Mississauga, Ont. L5K-2R8.

Painters wanted – experience an asset but not required. Vehicle an asset. Call Leanne @ 721-3070.

services

Tax preparation with pick-up and delivery. Vida Samim CGA. Phone 477-4600 or 477-4601.

suitemoves.com, student-run moving/delivery service. From $30. "Real service in a virtual world." Call 704-6683 for details.

hey you!

Hey! Think there's supposed to be some chicken in here.

SWF (DVD) – "I'm so hoongry for your love."

To the man in the dark glasses and black fedora. Your verboseness rocks. Write, baby, write.

All religious clubs and organizations advertising on the billboards page must adhere to the following statement: "Everyone is welcome. We oppose discrimination on the basis of race, gender and sexuality."

"It's a bird! It's a plane No! It's a mythical footless bird!"

billboard rates

students & clubs	$2/issue
non-students	$2/line
businesses	$5.50/line
hey you!	$1/issue

Curious about a natural approach to your health concerns? Taking herbs but not sure if they are the right ones? Interested in relaxation techniques? Need a massage?

Hawthorne Naturopathic Centre
Dr. Maria Payne Boorman, BSc, ND
1726 Richmond Ave.
Victoria, BC V8R 4P8
250 598-3314
mariaboorman@home.com

"Science based natural medicine"

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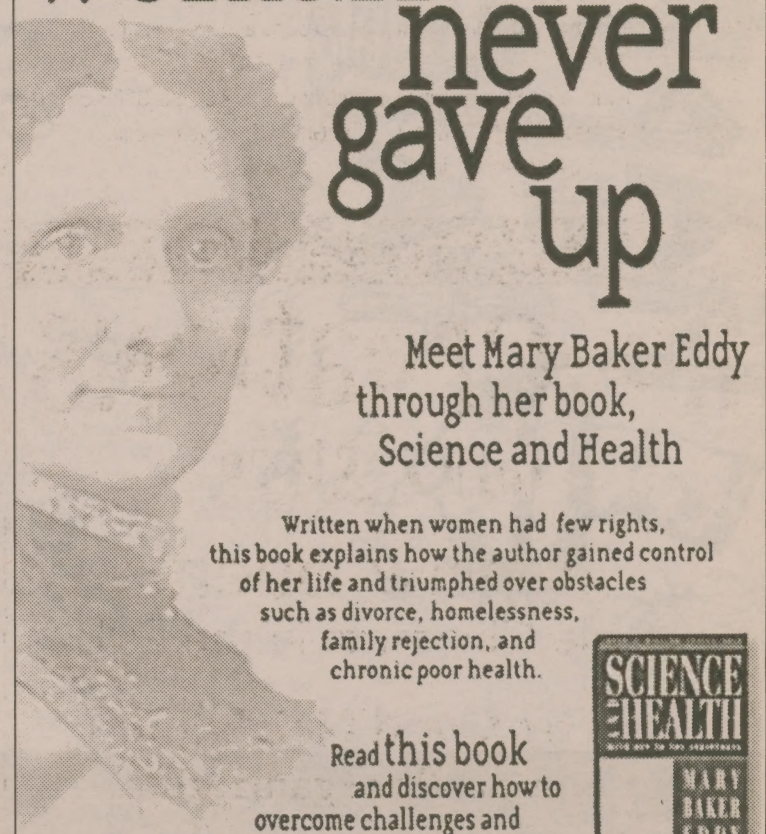

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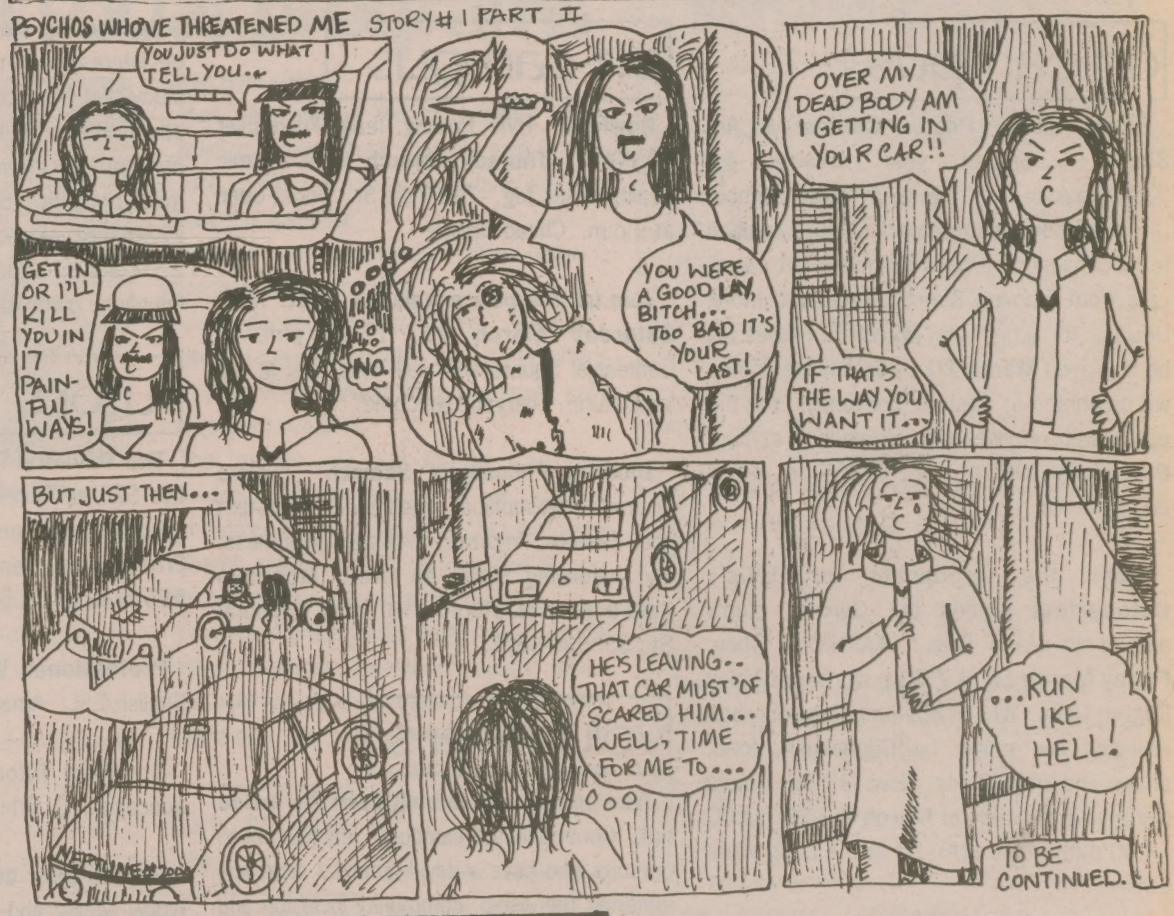
THANKS FOR THE SUBMISSIONS! YES, THE COMICS PAGE IS STILL ACCEPTING SUBMISSIONS. PLEASE INCLUDE CONTACT INFO WITH YOUR WORK! (PERSON WHO SUBMITTED "FEMFORD"-PLEASE CONTACT ME!) BY THE WAY, HERE AT THE MARTLET WE DO NOT ADVOCATE KILLING YOUR FRIENDS OR SQUISHING SNAILS!...SO PUT YOUR GUNS AND BOOTS AWAY...

PSYCHOS WHO'VE THREATENED ME STORY#1 PART II


YOU JUST DO WHAT I TELL YOU...
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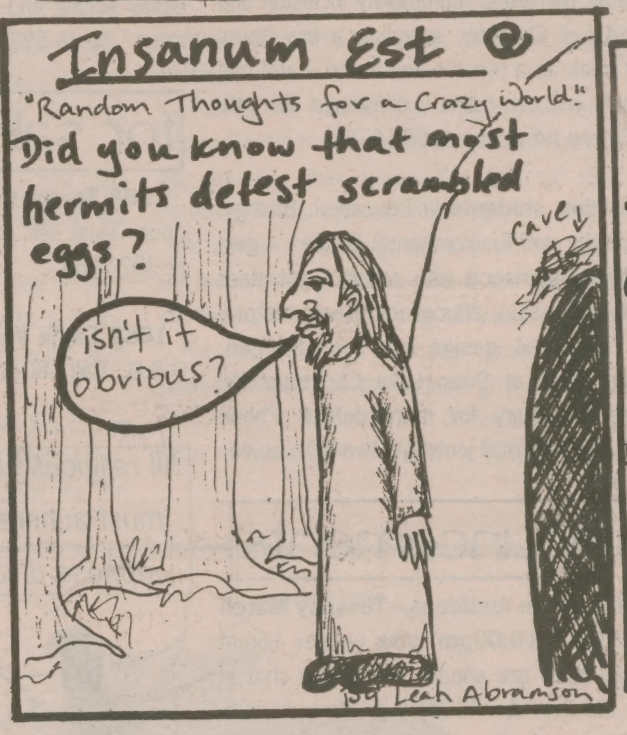
NO.
YOU WERE A GOOD LAY, BITCH... TOO BAD IT'S YOUR LAST!
OVER MY DEAD BODY AM I GETTING IN YOUR CAR!!
IF THAT'S THE WAY YOU WANT IT...
BUT JUST THEN...
HE'S LEAVING.. THAT CAR MUST 'OF SCARED HIM... WELL, TIME FOR ME TO...
...RUN LIKE HELL!
TO BE CONTINUED.

Insanum Est ©

"Random Thoughts for a Crazy World."



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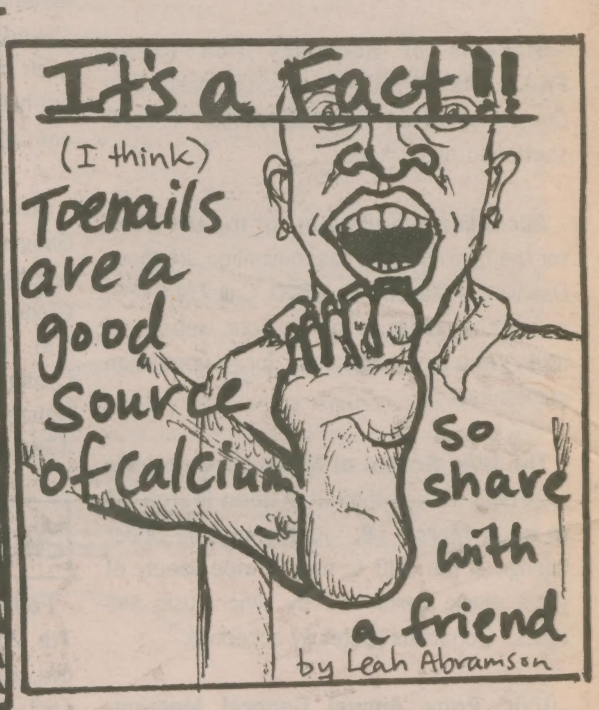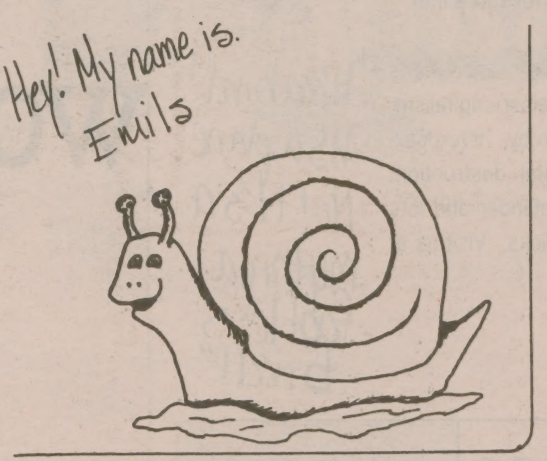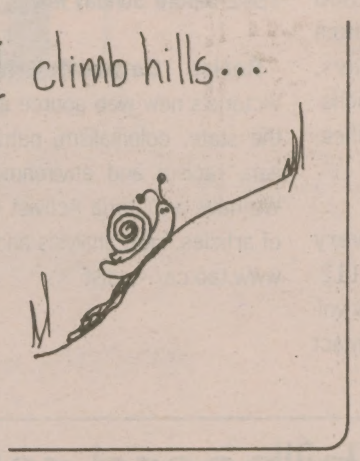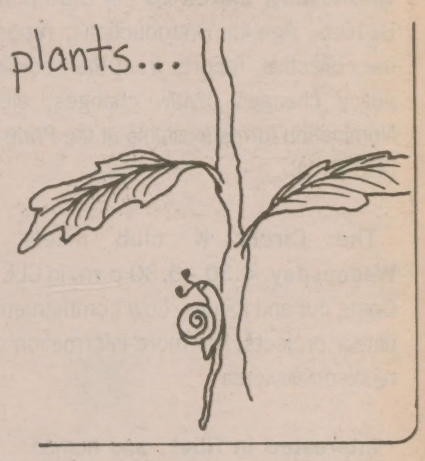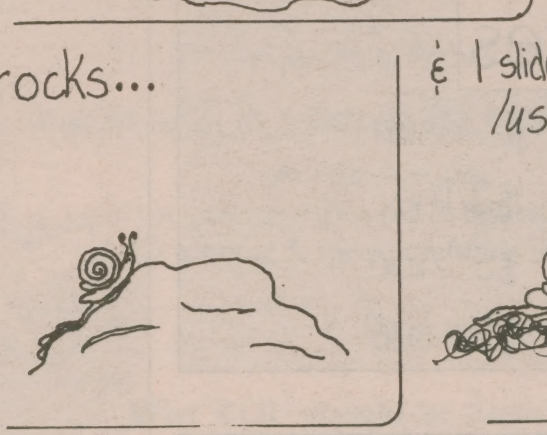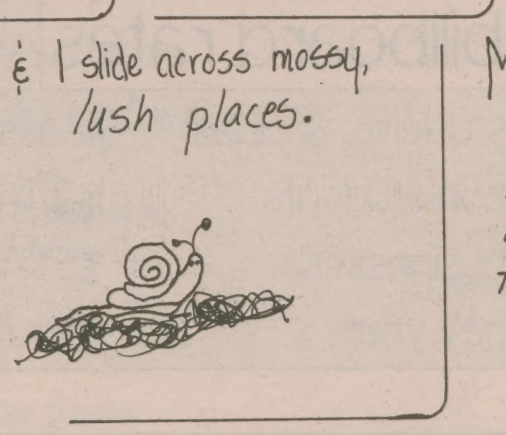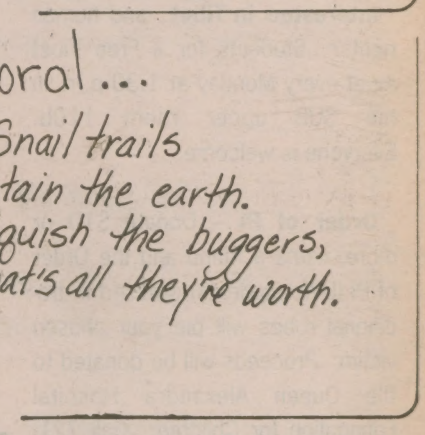
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